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The Carmel Pine Cone

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— It's Your Business —

Council Policy Change Vitally Affects Carmel

NEXT Wednesday evening, Aug. 4, the city council will hold its regular meeting. It is going to be an important meeting, and it will be well if a goodly number of citizens are present, particularly the old-timers who have shown themselves vigilant, sometimes more, sometimes less, in preserving what they regard as the most important elements of the old Carmel. The council is going to take important, possibly drastic action, in a matter of civic policy. It is going to be the sort of meeting, which, for the good of Carmel, should be largely attended.

The Pine Cone finds itself in the embarrassing position of possessing too much information for its own good or peace of mind, and nothing to do with it. The sources from which this information comes, while unimpeachable, are also confidential. We cannot tell the story—yet. But the story will come out at next week's council meeting. It would be better for interested citizens to hear it at first hand, and possibly to discuss it at the time it breaks, than to read about it and complain afterwards that an important step was taken without due warning to the public.

This does not concern the city audit.

The council, The Pine Cone believes, has already made an error in taking drastic action after a secret meeting, with nothing concerning this action appearing on any minutes. The council is contemplating an important change of policy, acting, we believe, on unsound advice. This is a matter in which the council has a perfect right to act as it sees fit, but the methods by which it is achieving the result it desires are crude.

Concerning drastic action which the council has already taken, in secret session, there is no public record. Whether all members of the council were present at that time, who voted, and how, there is no way of ascertaining. A new policy and method of conducting certain vital city affairs, which the council proposes to adopt, has never been publicly discussed. The council may think that this change in policy is not the public's business. If that is the case, The Pine Cone believes the council is mistaken. We believe that the public will be vitally interesed, and will have considerable to say when the facts are made known.

It is because The Pine Cone sincerely believes that the proposed change of policy will have a far-reaching and destructive effect both on the morale of city government and on the good of the community as a whole, insomuch as it is in the power of the city government to set the trend and tone of Carmel's character, that this warning is given.

—Alfred Woo, 7th Grade, Sunset School

— What's Needed —

Recommendations Made to Bring About Lower Insurance Rates

BERNARD ROWNTREE, fire commissioner, has received recommendations of the Board of Fire Underwriters of the Pacific regarding the fire protection of Carmel.

L. S. Bush, chief engineer for the board, writes that "due to the many improvements made in the fire department and water system a reduction in fire insurance rates is in order. Before these insurance rates can be put into effect, however, it will be necessary for our surveyors to rerate the city. This will be done as soon as surveyors are available for the work."

The recommendations which are considered most paramount to be put in effect call for both engines of the department to respond to all first alarms, and a telephone on a single party line to be reserved for fire calls only.

The complete list of recommendations follows:

1. That gate valves be so located that any single break, accident or repair will not necessitate shutting from service a length of pipe greater than 500 feet in the mercantile or high value district or 800 feet elsewhere and will not necessitate shutting down an artery. It is suggested that gate valves be installed on the eight-inch main on Ocean Avenue near San Carlos street and four-inch mains at the corner of Eighth and Dolores and Eighth and Mission streets.

2. That a 12-inch gate valve be installed on the 12-inch supply main running through town between Monte Verde and Ocean avenue.

3. That mains be laid to materially strengthen the hydrants on Seventh street between Casanova and Junipero streets.

4. That dead ends be eliminated wherever possible by four-inch or larger mains.

5. That two additional full-paid men be placed on duty during the day.

6. That additional firemen sleep in the station at night with substitutes provided during any absence.

7. That both engine companies respond to all first alarms.

8. That additional hose be purchased to provide a total of 4000 feet of 2½-inch hose.

9. That a telephone on a single party line reserved for fire calls only be installed in the fire station.

10. That as soon as practicable, an automatic fire alarm telegraph system be installed in accordance with the regulations of the National Board of Fire Underwriters.

ON BOAT TRIP

Col. and Mrs. John Cocke are enjoying a fortnight's boat trip to Victoria and Vancouver.

Survey Shows Effect of New Highway

CARMEL knows that something has happened to it since the opening of the Carmel-San Simeon highway, but to put an accurate finger on just what has happened cannot be done just offhand. The impression of more or less disinterested townsfolk is that the village is crawling with people; in other words, more summer season visitors than ever before. Some of the merchants are inclined to agree with that view. Yet some of the real estate people say that this is the poorest summer they have had for a number of years. The two impressions don't click. It is said that there are scores of rental houses which have been occupied only part of the season or not at all, but on the other hand it is explained that in the last two or three years, scores of new houses have been built.

Traffic over the newly opened state highway has most directly and immediately affected service stations. Concensus of eight service station operators queried this week was that the opening of the road acted like a shot in the arm. Increase over last summer's business was variously estimated at from 17 to 35 per cent, with most of those giving estimates coming closer to the latter figure than the first. The more accessible stations naturally felt the increase more.

Along with selling gasoline, the stations are dispensing large quantities of free information. They like that. While they give drivers directions they go over the car's windshield, thereby creating a psychological situation in which the driver buys some gas.

The service station people are in agreement that a good deal of traffic comes into Carmel that would not if there were highway signs clearly directing through traffic. A good many people are total strangers to this part of the state, and they do not understand its geography. At the junction of Ocean avenue—Hatton Fields extension—and the highway there is a sign, pointing down the hill to Carmel, and south along the highway to Tassajara Springs and Big Sur. Those names mean nothing to people looking for San Luis Obispo and Los Angeles. Not to try to prove a theory, but to state facts: some people think that it is a good thing for Carmel that people must come into the village to ask questions, others regard it as an unmitigated nuisance. Whether or not, pressure is applied for more legible directions will depend on which sentiment is the strongest. It has been suggested that it would be a good idea to put up a sign somewhere near the heart of town, giving directions and mileage for San Francisco and Los Angeles. This would be a frank acknowledgment that Carmel-San Simeon highway passes through Carmel, instead of by-passing it.

More trailers have been seen on the streets of Carmel this summer than any year before, though for several seasons now they have been much in evidence on highways all over the nation. Wherever they appear they introduce a new situation. People who travel in trailers are not bums; their equipment generally represents a considerable investment. It is a symptom of a new type of national life; people of the middle and upper classes going gypsying. Facilities for trailers are strictly limited in Carmel. There have been rumors of trailers seeking accommodations at service stations, expecting to find outlets to plug in their electric equipment, hot showers, and all the fixings which travel in other parts of the country has led them to expect.

(Continued on page 3)

New Ambulance Arrives

Council Authorizes Firemen to Aid Red Cross

IN a 10-minute special session late Wednesday afternoon the city council granted permission to the Carmel Red Cross chapter to keep the new Red Cross ambulance in the city firehouse, and authorized "any regular and duly appointed member of the Carmel volunteer fire department, holding a Red Cross first aid certificate, to drive, operate, and use the Red Cross ambulance for first aid and emergency work, both inside and outside the city limits of Carmel; subject to such rules and regulations as may be promulgated by the Red Cross, and subject to the rules and regulations of the salvage and rescue squad of the fire department".

Thus the rescue squad will be able to answer highway accident calls outside the city limits, and still be fully protected by city insurance.

The special session was called to speed action on the matter of authorizing the fire department to operate the ambulance because word came from San Francisco Tuesday that the Red Cross ambulance, a specially-built job, was ready for delivery. Wednesday C. W. Lee and Col. T. B. Taylor went to the city to bring it home. Tomorrow afternoon there is to be a reception in honor of the ambulance. Invitations have been sent out to everybody who subscribed to the ambulance fund, and other members and friends of the Red Cross, to drop around to the firehouse and see it, any time after 2 o'clock. Miss Clara G. Hinds is chairman of the reception committee.

Members of the fire department rescue squad holding Red Cross first aid certficates are: Fred Mylar, Albert Lockwood, Jimmy Williams, Jack Black, Robert Leidig, Stanley Clay, B. W. Adams, Bill France, Earl Walls, Barney Bracisco.

Church Rummage Sale Scheduled Aug. 23 to 28

The annual rummage sale of Community church will be held the last week in August, from Aug. 23 to 28. Members of the committee in charge are already rounding up articles suitable for the sale, and they are being received by Mrs. Jessie Askew, at her garage on the east side of San Carlos between Fifth and Sixth. Miss Frances Farrington is also assisting with the collection, and anyone having articles they would like to donate for the sale may call her at 793-M.

Bernard Rowntree
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Dedicate Tennis Courts on Sunday

More than 40 tennis players have entered the championship tournament to begin Friday at the new city tennis courts on Junipero, according to Spencer Kern, in charge of the matches.

The courts will be dedicated with members of the council and Mayor Everett Smith present on Sunday, when the final matches will also be played. George Seideneck, recreational director, is in general charge of arrangements.

There will be four tournaments: men's singles, men's doubles, women's singles and mixed doubles.

Trophies have been donated by Byington Ford, men's matches; Bert Heron for the women's, and the Business Association for the doubles.

Among the players participating are Lorenson, San Joaquin Valley champion, Oliphant of Fresno, Humberg and McDonald of Burlingame, and Alexander Ayres of Pacific Grove.

INVENTOR VACATIONS HERE

Lewis C. Norton of Altadena, inventor of the Norton Doorcheck, is vacationing on Carmel Point. With him is his daughter, Miss Norton, and her guest, Milicent Gilder, a writer.

VAGRANTS INCREASE

Influence of the new coast highway on Carmel was indicated during July by police reports showing that 11 vagrants had been escorted out of town to date. Usually only two or three vagrants are chased out.

WRITER RETURNS HOME

T. R. and Grace Jones Morgan (who writes under the name of Bassett Morgan) have returned to their home in the bay region after spending a fortnight in their cottage, Port O' Pines, La Loma Terrace.

School Budget Hearing Monday

The annual public hearing on the Sunset school budget will be held next Monday evening, Aug. 2, at Sunset school at 8 o'clock, according to word received this week from the office of County Superintendent of Schools J. G. Force. Elsewhere in this issue of The Pine Cone appears the legal publication of the budget, giving details of the proposed expenditure of $52,059. Last year the total was $43,111.

Following is a comparison of this year's with last year's budget: Administration, this year, $1400; last year, $875. Instruction, this year, $34,159; last year, $28,850. Library, $600, $300. Operation of plant, $5500, $5000. Maintenance of plant, $1000, $1000. Auxiliary agencies, $3500, $2500. Undistributed reserve, $2000, $2000. Special expense charges: $500, $300. Capital outlays: $3400, $2000. Total estimated income other than district tax: $20,243.44; $19,111.75. District tax rquirement, $31,815.56, $23,999.63.

Members of the board of trustees will be present at the meeting Monday evening to explain each of the items in detail, and anyone still not clear as to methods or purpose of school financing should make it a point to attend the meeting.

DAUGHTER FOR WESTCOTTS

A girl was born to Mr. and Mrs. George H. Westcott of Carmel Wednesday morning at Peninsula Community Hospital.

Meagher To Open Monday

Pacific Grove Merchant Moving to Carmel

F. R. MEAGHER signed a lease with the Doud estate this week, and next week will be ready for his grand opening in Carmel, in the Ocean avenue location formerly occupied by Purity store. For the past 14 years he has been in the drygoods business in Pacific Grove, and he has lived there for 23 years. Until about seven years ago, when Mr. Meagher bought out his former partner, the firm was known as Meagher & Stewart; since them it has been Meagher & Co., with Mrs. Meagher associated with her husband in the business.

Before coming to the peninsula, Mr. Meagher had been buyer for three of the largest Los Angeles department stores, and he has spent his entire business life in the retail mercantile field. The Meaghers have had their eye on Carmel for several years, waiting for the right location to be available, and the best time to make the move. Their decision was influenced by the fact that the majority of their customers live in Carmel.

With the exception of a small ready-to-wear line which they will discontinue because that field is already well served in Carmel, the Meaghers expect to conduct the same sort of establishment here as they have had in Pacific Grove. They have a complete line of linens, woolens, silks, by the yard and made up into articles of household use; stockings, lingere, draperies, wash fabrics, Simplicity and Pictorial Review patterns. Standard and quality merchandise is featured; sound values, but not at fancy prices.

For the present Mr. and Mrs. Meagher will continue to live in Pacific Grove, but as soon as they dispose of their property there, they expect to establish themselves permanently in Carmel.

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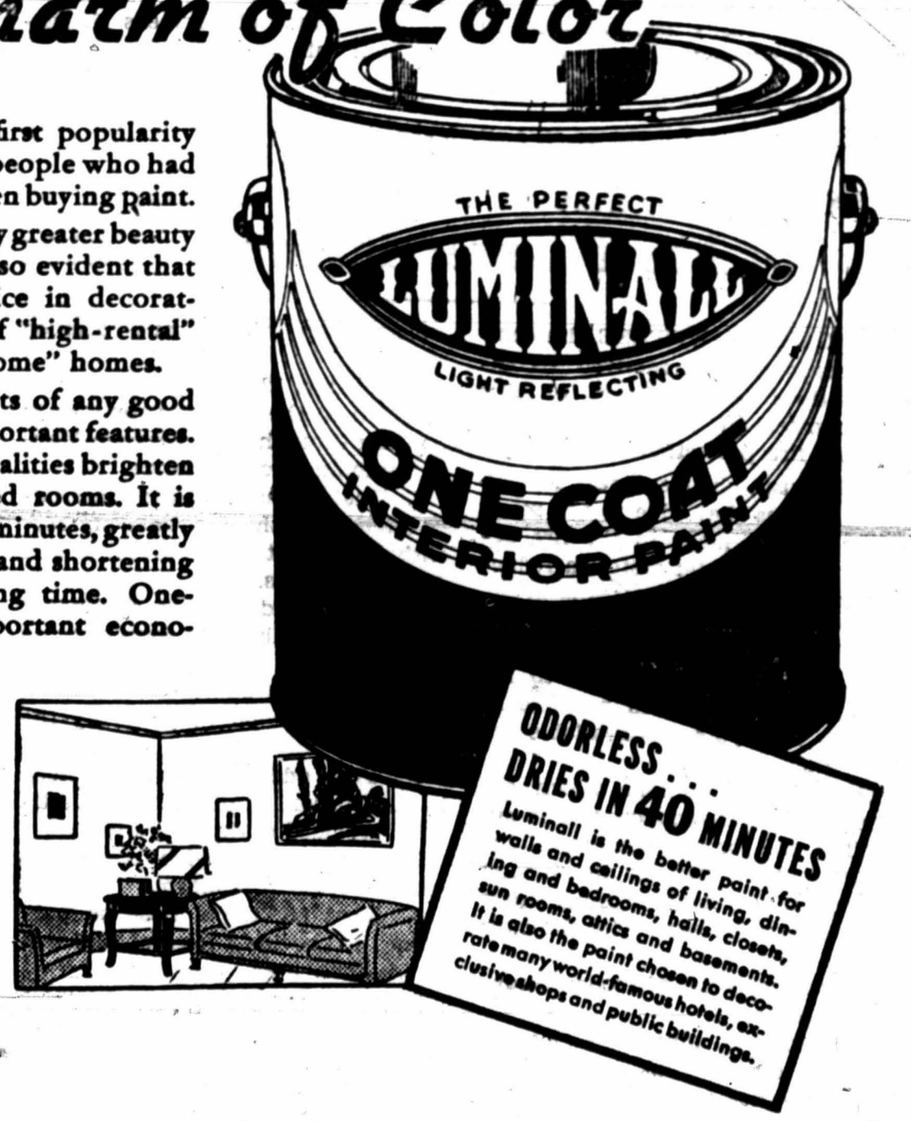
But Luminall's definitely greater beauty and clarity of color were so evident that it soon became the choice in decorating walls and ceilings of "high-rental" apartments and "big-income" homes.

Luminall has the merits of any good flat paint *plus* several important features. Its high light-reflecting qualities brighten small and poorly exposed rooms. It is odorless and dries in 40 minutes, greatly lessening the discomfort and shortening the tear-up at decorating time. One-coat coverage gives important economies in applying.

Luminall comes in white and a full line of lovely colors. It dries to a dull mat texture. It is a genuine casein paint, *mill-ground* for finest results. Be sure to ask for it by name. Ask for new folder containing 20 decorative schemes.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Effect of New Highway

Varying Opinions of Home Folks Regarding Benefits

(Continued from page 1)

This seems to be more fantasy than fact. Only one service station operator said he had had such requests, and not many of them. It seems obvious to most trailer tourists, the gas station men believe, that this just can't be expected in a village where everything is on such a miniature scale. One service station could provide the electric outlets, but it has no showers or facilities for garbage disposal, and to park even one trailer would leave practically no space for cars entering and leaving. Several of the service stations have been asked just for parking space for a few hours, but they are reluctant to grant even that. A trailer takes up almost as much space as a small street car, and service stations here just aren't laid out on a scale to permit trailer parking.

Many inquiries are received each day about auto camps, and from people in good cars, with good clothes and good manners. Auto camp accommodations convenient to Carmel consist of 10 cabins; six of them at the Carmel Cottage Court up on Carpenter; four in the woods down by the river bridge, at Rio Del Carmelo camp. These camps have been filled to capacity all summer. The river camp has trailer space, and it is practically the only place in the vicinity of the village where trailers can tie up. It is a very attractive camp, too. It is a clearing in what two years ago was jungle; it is quiet, secluded, and has little resemblance to the terrain around Carmel. There are neither pines nor oaks, but huge old cottonwoods, willows, box elders and some sycamores. Flowers bloom in neat, informal beds, and the open spaces in the camp are cleanly swept. No more than seven trailers have been parked in the camp at one time, but that is seven more than last year. The underbrush was only just cleared from the campsite in time for this season.

The river camp, according to Mrs. O. B. Jones, who manages the place with her husband, was reserved as an auto camp when the county zoning ordinance was passed. The Joneses leased it about two years ago, but had only one cabin there last year. There is room for about 40.

Carmel Cottage Court has little room for expansion. Being inside the village limits, only one cottage can be built to each 40-foot lot. One more cottage is all that can be built. The place is operated by Mr. and Mrs. Ferdinand Kretz. It is clean and cheerful, and has been considerably improved since the Kretzes took it over two and a half years ago.

In former years, people came to Carmel after a long journey, deliberately planned. They sought a more or less permanent location, in homelike surroundings. There was very little of this just dropping in to look the town over. It is a different, but not necessarily a worse sort of people, who are coming over the new road. People of taste and refinement also like to go gypsying; it is the modern mode. While cottages usually rented by the week or month stand empty, the police are chasing campers off the beach. At least they won't let them put up tents; but more people have spread down their blankets and slept on the beach this summer than ever before. The police don't know what to do about it. They are confronted by a gypsy spirit; by people who laugh when they are told to go to a hotel. They want to sleep under the stars. And it's sometimes difficult to tell the difference between a late beach party and a slumber party.

Deer Hunters Off for Deer Sunday

According to enthusiasts, at least half of the town's male population will turn out this Sunday to stalk the canyons and hills in search of the noble buck.

Deer season opens with a literal bang this Sunday, Aug. 1, and remains open to the huntsmen until Aug. 14.

Hunters are warned that they must first secure a license and tags (Carmel Hardware, Sievins and El Fumidor in Carmel) before doing any shooting, and that the limit is two bucks per season. Also no does, fawns, or spike bucks are to be bagged, and no sale of venison or deer skins is permitted.

Among the Carmel sportsmen already signed up are Gus Wolter, William Muscatt, Fred Mylar, Henry R. Kerner, Roy Walls, William L. Askew, Earl H. Walls and the El Fumidor gang, headed by Neil Twilegar.

Experts say that most of the men will haunt Chew's ridge up the Carmel valley, and that some will go down the coast near San Simeon. However, since the coast will be overrun this year, and since property owners there discourage hunting, most bucks will be brought down the valley.

Holland Seeks Work of Dr. Francis E. Lloyd

From Holland has come an invitation to Carmel's famous man of science, Dr. Francis E. Lloyd, to write a book on insectivorous plants, to be used by graduate students. The letter making the request was signed by M. J. Sirks, secretary of the International Botanical Society. Dr. Lloyd, now retired from a long and active career as a university professor, is devoting himself to research and writing, at his home on San Carlos. He and Mrs. Lloyd recently returned from a two-year trip around the world, during which Dr. Lloyd carried further his original research into plant carnivori.

TONSILS REMOVED

The tonsils of Frank de Amaral, 5, were removed Wednesday at the Peninsula Community Hospital. Frank is a resident of Carmel Highlands.

CHICAGO HEARS BACH

Carmel Pine Cone,
Dear Friends:

It was with delght that we tuned in last Sunday night at 11:30 and heard the Bach program from the old Carmel Mission. The reception was perfect, and needless to say the soloists, chorus and orchestra were splendid. We should like to hear more Carmel concerts over the national hookup, because this one performance has set a standard that merits a coast to coast broadcast.

Carmel is to be highly praised for the remarkable headway it has made in the musical field in the last ten years; and being old Carmelites we wanted to send our message of appreciation by way of The Pine Cone.

Sincerely,
JOY and GWYNETH WILLNER.
Chicago, Ill., July 26, 1937.

Two Men Injured In Scaffold Fall

Walter L. Peterson and John Lengenfelder, peninsula workmen, are patients at the Peninsula Community Hospital as a result of the collapse of the scaffolding on which they were standing while painting a bridge on the Carmel-San Simeon highway.

The accident occurred Tuesday afternoon, and the men were rushed that night to the hospital, suffering from a broken pelvis, crushed ribs, and external injuries.

The bridge on which they were working is located about three miles below the Big Sur lodge in Pfeiffer's State Park.

ON PROBATION COMMITTEE

Mrs. Webster Street of Carmel has been appointed a member of the probation committee of Monterey county, succeeding Emmet McMenamin, who has resigned. The appointment was made and announced by Superior Judge Henry G. Jorgensen.

Film Actor Works Miracles

Roland Young In H. G. Wells' Film at Filmarte

HEADING this week's film fare at the Filmarte theater is Roland Young in the season's most unusual comedy, "The Man Who Could Work Miracles". This is H. G. Wells' first screen comedy and was produced by the well known Alexander Korda—two reasons why this is an exceptional picture. The story revolves around a little clerk who suddenly discovers, much to his amazement and everyone else's consternation, that he has the power to work miracles. The outcome of his miraculous feats is as surprising as it is amusing.

Sunday and Monday the Filmarte presents "The River of Unrest", which is a stirring drama of the Irish rebellion. The play on which the film is based was written by two men who served in Ireland at the time and most of the incidents in the film are founded on fact. On the same bill is Charles Laughton in "Wanted Men". This is the story of a camp far up in the north which sheltered a group of unknown men: men, it was rumored, who had committed all the crimes and broken all the commandments. On Tuesday only, two features will be shown, the first being James Fenimore Cooper's "Last of the Mohicans", and the second a revival of Jack Benny's funniest picture, "Transatlantic Merry-Go-Round". With Benny in this film are Gene Raymond, Nancy Carroll, Sydney Howard, Mitzi Green, Patsy Kelly, William Boyd, and Frank Parker.

"Slalom" the internationally famous outdoor film and the first full length ski picture, will play Wednesday and Thursday only.

Three Bedroom Home, $6,500

This is one of the best buys Carmel has had this year. It is an old house, but strong. Roomy with many windows. Two baths, large kitchen, breakfast-nook, large and well proportioned living-room. And it rests on two lots near the Ocean. The land is valued at $4,000.

The floor space in this house, if built now, would cost not under $6,500.

Furniture, including bedding, linen, dishes, kitchen equipment, electric refrigerator, in fact everything actually needed for housekeeping, will be given to the buyer of the property.

Elizabeth McClung White

Telephone 171 Realtor

Don't Let The Weather Spoil Your Pretty Hair!

Sun, wind and sand add much to vacation fun, but they can reduce your crowning glory to its sorry worst, unless you take special care!

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restore glorious life and lustre, and make you look like a new person.

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All porcelain inside! All porcelain outside! Huge 13½ cubic feet box!

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This is the 1937 Super-Duty Frigidaire with the Meter Miser that has astounded the whole world of electric refrigeration!

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8 ice trays, with automatic release!

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Adjustable food basket and 2 hydrators!

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5 food containers on a revolving tray!

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Hollow glass rolling pin to hold cracked ice!

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Many, many other exclusive features!

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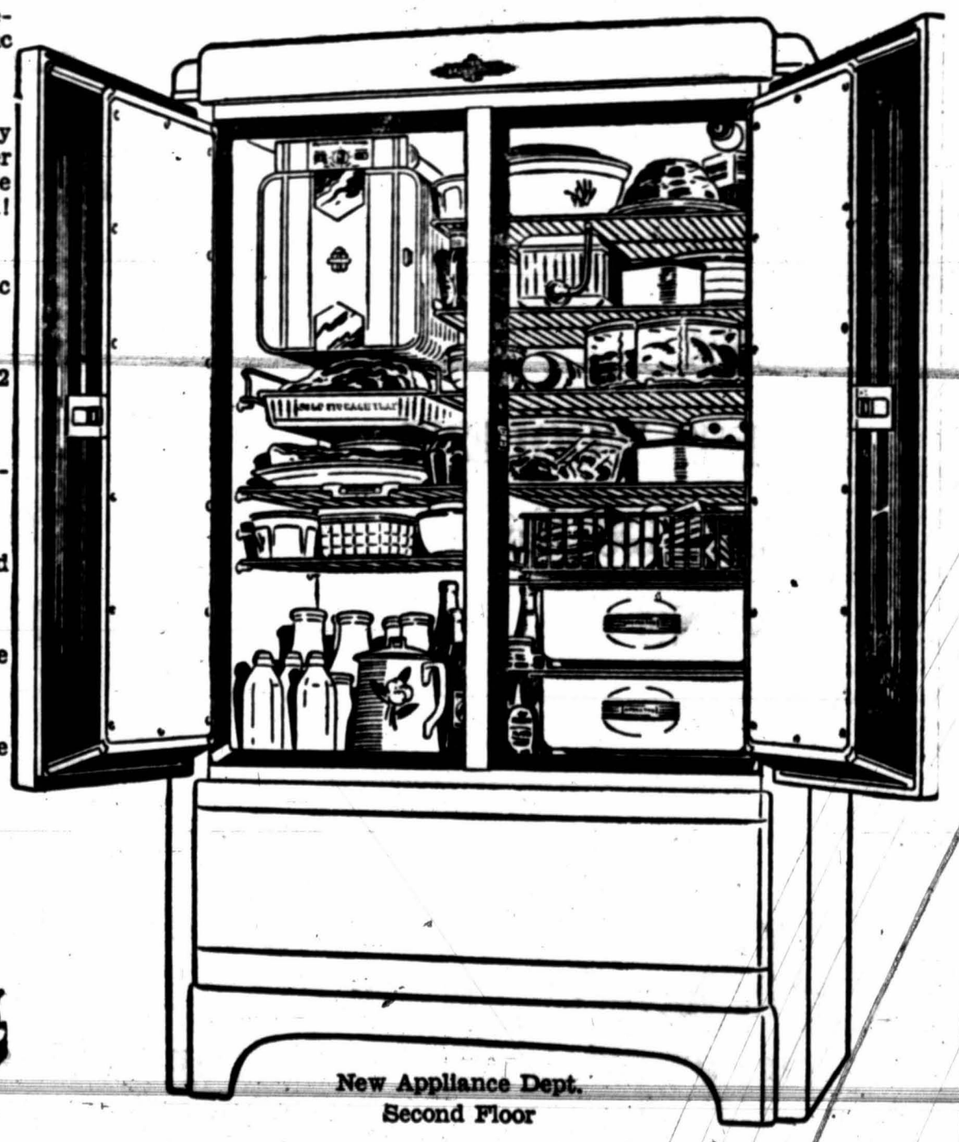
Nearly $100. Lower in price than others of comparable size and performance!



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Holman's DEPARTMENT STORE
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New Appliance Dept.
Second Floor

MEAGHER & CO.

Where You Can Afford Quality

Where QUALITY Counts

Ocean Ave., between San Carlos and Mission

OPENING

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On Ocean Avenue Opposite Post Office

SPECIALIZING

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SILKS	BLANKETS	SPORT WEAR
DRESS WOOLENS	DRAPERIES	CORSETS
WASH GOODS	HOSIERY	FANCY GOODS
LINENS	LINGERIE	NOTIONS

Owing to a limited length of time for our Closing Out Sale in Pacific Grove, we still have on hand a certain number of "Sale" Items which we are offering to Carmel at prices far lower than their actual cost! Do not miss this "Value Giving" event!

Greenroom Play Opens

* * * * *

Noel Coward's "Hay Fever" Offered by Players

"HAY FEVER", the brilliant comedy by Noel Coward, is the play at the Golden Bough Greenroom on Casanova, offered this week-end by the St. James Repertory Company. The play opened last night, plays tonight, tomorrow night and Sunday night.

The play concerns the ultra-bohemian Bliss family. Judith, the mother, is a retired actress to whom all the world is a stage and everyone she meets a character in a play. David, her husband, is a novelist, and they have a daughter and son, Sorel and Simon. Members of the household live their own lives together, but without paying much attention to each other. Each has invited a guest for the week-end. Judith has asked an athletic young man who is in love with her glamorous reputation; Sorel, a middle-aged diplomat. Simon's guest is an intense young woman; David's, a flapper, a type he is studying for a novel. After a reception which leads the guests to think they have wandered into a sanitarium for the mentally disjointed, a general realignment occurs. Judith pairs up with the diplomat, David with his son's girl friend, Sorel with the athlete, and Simon with the flapper.

The outcome is a "situation" made to order for Judith. She is kissed by the diplomat. Cue for her big scene: romance at last, husband must be told. Then Sorel is discovered in the arms of the athlete. Cut for another big scene: Injured mother realizes daughter is younger and prettier than she, noble self-sacrifice, and so on. David's flirtation gives her an opening for the poor unhappy wife scene, and when Simon rushes in and says he is engaged to the flapper, once more she takes the stage in the role of the mother who is losing all her chicks. The family is thoroughly used to such displays, but the various guests are most bewildered. So bewildered that they all slink off home early next morning, leaving the family just as well satisfied, and already hard at it in their customary roles.

The cast is as follows: "Judith", Edith Rose; "David", George T. Bolton; "Sorel", Faye Emerson; "Simon", Robert Galbraith; "Myra Arundel", Patricia Lee; "Richard Greatham", Peter Lundberg; "Jackie Coryton", Ellen Leslie; "Sandy Tyrell", Kendall Power; "Clara", Peggy Burke.

CHURCHES

Christian Science Services

First Church of Christ, Scientist, Carmel

Monte Verde Street, one block North of Ocean Avenue, between Fifth and Sixth

Sunday School 9:30 a. m.
Sunday Service 11:00 a. m.
Wednesday Evening Meeting 8:00 p. m.

Reading Room
Ocean Avenue, near Monte Verde
Open Week Days 9 a. m. to 5 p. m.
Evenings: Tuesday and Friday 7:00 to 9:00
Holidays 1:00 to 5:00
Public Cordially Invited

All Saints Church Protestant Episcopal

"A House of Prayer for All People"

Monte Verde Street
South of Ocean Avenue

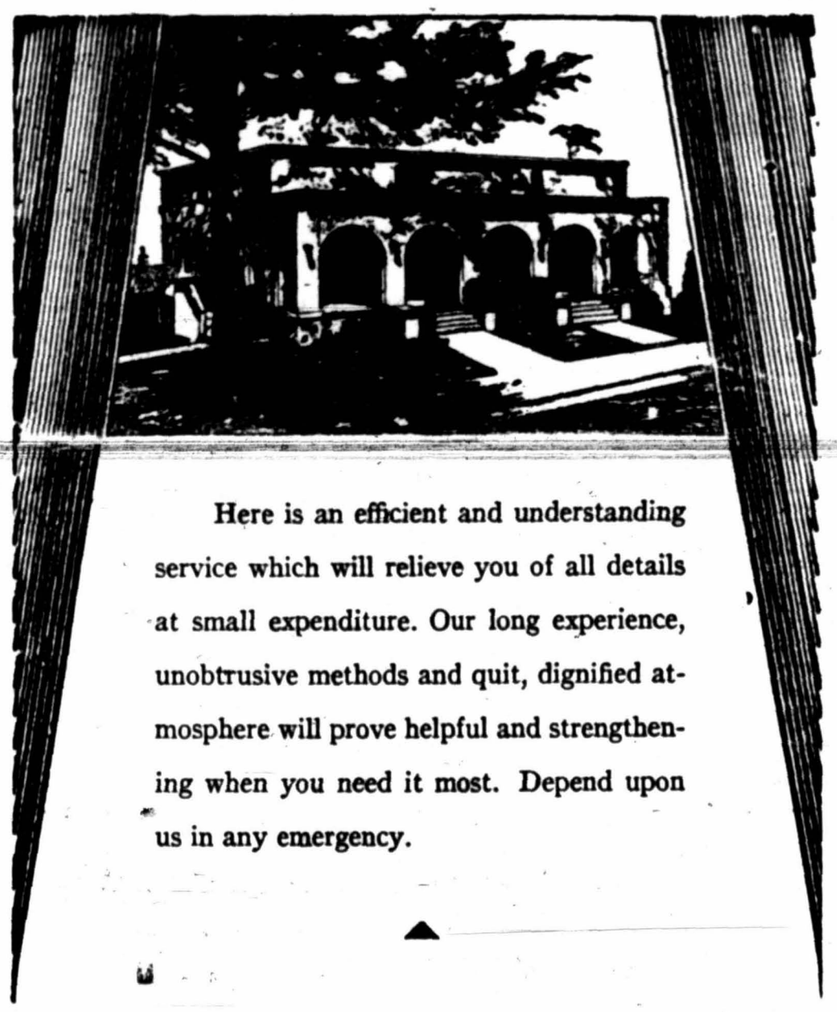
Rev. C. J. Hulsewe

SUNDAY SERVICES

8:00 a. m. Holy Communion
10:00 a. m. Children's Church
11:00 a. m. Morning Prayer and Sermon

Mrs. Byron Newell's Sister Dies In S. F.

Mr. and Mrs. Byron Newell were called to San Francisco July 22 by the death of Mrs. Newell's sister, Mrs. Gertrude Gosline. The funeral service was held Sunday, following which Mr. Newell returned to Carmel, Mrs. Newell remaining in the city for several days.



Here is an efficient and understanding service which will relieve you of all details at small expenditure. Our long experience, unobtrusive methods and quit, dignified atmosphere will prove helpful and strengthening when you need it most. Depend upon us in any emergency.

The Paul Mortuary
PHONE 6212
George W. Paul, Deputy Coroner for Monterey Peninsula

MARY Ledingham, head and business manager of St. James Repertory company playing in summer stock at the Golden Bough Greenroom, was born in the Himalaya mountains at Simla, India. Her parents were missionaries. She grew up in the Orient, went to school at Musorree and Landour in the Himalayas, at Indore in Central India, at Kodai Kaual in the Palni Hills and Ootacamund in Southern India. Later she lived and studied in Ireland, at Bangor, County Down; at Winnipeg and Russell in Manitoba; Victoria and Vancouver, entering the University of British Columbia in the latter city. She has also had summer courses at University of California.

Miss Ledingham had had no direct theatrical experience before organizing the summer stock company here, but she has always been deeply appreciative of all branches of the arts, and has surrounded herself with people in the theater, painting, sculptoring, writing and dancing. Besides managing the company, and that includes all duties other than actual performance on the stage, Miss Ledingham finds time to help every member of the company straighten out his or her personal problems.

• • •

Charles McCarthy, director of the same company, hails from Pittsburgh. He got his first job on the New York stage after three years at Carnegie Tech. By attending Columbia while playing, he was able to take his college degree.

McCarthy played the part of the apprentice in the original New York production of "The Firebrand." He has appeared in Belasco, Willard Mack and Eva La Gallienne productions, played Shakespeare with Walter Hampden, trouped with Otis Skinner; a total of 15 or 20 major New York productions.

In Chicago he joined the Globe Theater, played with this group through their midwest tour and San Diego engagement. Among his friends McCarthy numbers such notables as Edward G. Robinson, Susan Glaspell, Walter Hampden, Norman Foster and Arthur Lubin, director for Universal Pictures.

In his spare time Chick, as he is familiarly known, has written a novel about a typical working-class family in Pittsburgh, and has also written an original play which the St. James Players may produce this summer. He has sold material to Eddie Cantor and other comedians of the air.

Chick was an athlete in his college days, having been quarterback on Carnegie Tech's varsity football team for two years. He doesn't have much time for outdoor activities here, but when the production schedule permits, he organizes his actors for a hot game of soft-ball on the beach.

• • •

This artists and writers department bids fair to be all-theatrical this week. It was a pleasure to our old eyes to see Franklin Wilbur pop into town the other day. He was the leading man for the Pinon Players in summer stock here two years ago, and was able to give reports on what a lot of people in the company have been doing since then. Wilbur himself is in radio now, producing and announcing for KWG, the NBC distributing station in Stockton. He has a fine deep voice and excellent diction, and we don't have to hear him over the air to know that he must be swell. He looks like a million dollars; has a good healthy tan, and is bigger than ever as his huge frame has filled out. David Ritchie, head of the drama department of Stockton High School, came over with him.

He reports that Johnny Straub finished at Yale this year; Beatrice Newport has been doing very well in the Federal Theater in Los Angeles. Harry Mines is now drama critic for the Los Angeles Daily News; Wilbur saw him at the opening of "Amphitrion". Palmer Fields, who did the set for the Pinon Players' first show, was there too; he is now in the advertising business in San Francisco.

Frankie Spencer is secretary to John Van Druten, the playwright. Yancy Smith is also newspapering; he is drama critic for the Stockton Independent. Harriet Smith has been in New York and is now back in Stockton. Gene Cady has been at the Cleveland Playhouse for two years and is now back in Stockton, teaching the elements of acting at the summer session of College of the Pacific. She played the lead in a Stockton production of "Around the Corner" recently. This is Martin Flavin's "Sunday" under another name. Sue Zeff has been at the Pasadena Playhouse and in dramatic activities at the Jewish Community Center in San Francisco and is now in New York.

• • •

Hugh and Katherine Nelson have just made their first sale to the movies. Republic film company has brought "Sweet and Hot", a book they wrote together in New York about four years ago. It was written around the experience of a friend of theirs, a New York night club entertainer, who has visited them in Carmel and is now in Hollywood. The background and atmosphere are authentic. The Nelsons don't know what the movies are going to do with their brain child, whether they just wanted the title, a character or two, or the story, but they have the money in their sock and are rather pleased about the whole thing. They are told that in order to be considered by the movies, a book must have sold a certain number of copies.

And as an apt coincidence, Hugh made his motion picture debut last week. He was summoned in all haste to the Presidio, to play a bit—without lines—as a horse buyer. It's a Warner Bros. film, entitled "Sergeant Murphy". Sergeant Murphy is a horse. A lot of Presidio soldiers and horses are in it. After acting for the camera for two days, Hugh had to burn the midnight oil to finish his current manuscript, which was due in New York Monday.

• • •

Clay Otto says new style opportunist is the artist who turned hitch hiker because his drawing teachers told him he was all thumbs.

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Alfalfa Bill Murray Orates

* * * * *

Republicans May Run Him for President

By THELMA B. MILLER

ALFALFA BILL MURRAY says he is keeping his Democratic shirt on, but it isn't sewed up at the neck. The democratic shirt he had on last Saturday morning up at Highlands Inn was badly in need of a trip to the laundry. Alfalfa Bill says he is not going to run for president, and anyway he didn't want to talk politics. We asked him a few questions, despite his preforatory remark that being a woman, our questions would probably be impertinent anyway. He didn't answer very many of the questions. He didn't even hear them. In fact, interviewing Alfalfa Bill is something like interviewing Hitler, according to account of foreign correspondents. It isn't a conversation, it's an oration.

"I'll bet you didn't understand what I said," he shouted after us as we got into the car to drive away from the Highlands. "I'll bet we didn't," we shouted back. As a matter of fact, after a certain point we stopped listening.

Alfalfa Bill can best be described to Carmelites by explaining that he has a strong resemblance to John Catlin, though he is not quite so picturesque. He sounds quite a lot like our John, too. He doesn't like newspaper people very well. He says they made him famous, but they destroyed his reputation. They are everlastingly asking questions about his age. His answer to this, and one of his chief claims to statesmenship, is that he can hold his hat out at arm's length and kick it. Most reporters can't do that, it seems. If we could have got a word in edgewise we would have asked to demonstrate that we could. He can also stand on his head. We can't do that.

His understanding of national and international affairs is based on a rich and picturesque life in the cow country. He was born in West Texas, never knew a mother's loving guidance, as his died when he was very small, and he ran away from home when he was 12. Imagination fills the details of his subsequent career; he hit the high spots only, mentioning that he edited a daily paper for two years, and studied law at night school. After that he practised law for 40 years, went to Congress, got himself elected governor of Oklahoma. His enemies said that he was a "demagogue". He is not a demagogue, unless his leadership of "the people" might be construed to mean "the people" of a thinly settled frontier in the pioneer era. His theories would have a certain protective coloring in such a society, but what he says today would not lure "the people" very far. He is, or was, a Democrat, but he didn't go all the way with them. He didn't believe in free trade. We tried to ask him if that could possibly be because the oil states always have felt pretty bitter about oil being brought into the country duty free, in contrast to the protection enjoyed by eastern manufacturing states, but that was one of the questions he didn't hear.

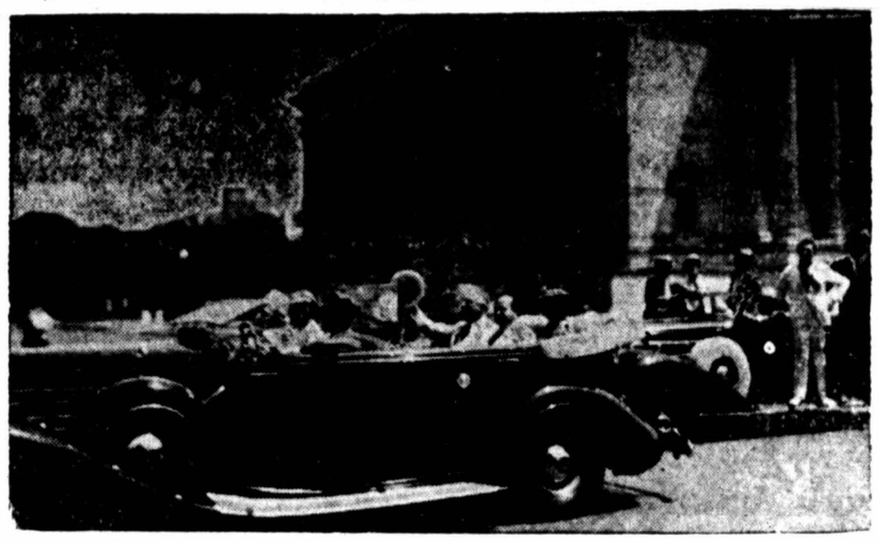
He promised the people of Oklahoma economy in government and and lower taxes, and he says he kept that promise by cutting down appropriations 48 per cent. His successor doubled the expenditures of Murray's term of office, and then some. We asked him how he effected these economies, and he said "by cutting out the frills". We asked him, in fact we asked him several times, what are regarded as frills in Oklahoma. All we could get out of him was that he halted the nefarious practise of paying salaries to football players in the state university. That sounded like a step in the right direction, but we couldn't see where that would save the state more than a couple thousand dollars a year.

He has no use for the New Deal. He thinks that 1932 was the time for economy, and that the way to help people caught in a jam would be to take half the job and salary of those who had both, and give them to those who had neither. He didn't say job, he just said salary, but we presume he meant splitting the work as well as the pay. Otherwise that would amount to a 50 per cent tax on wage earners. But we didn't have a chance to tell Alfalfa Bill that.

He talked rather vaguely about "economic laws" being as fundamental and unchanging as the laws of health, but when we attempted to draw a rough parallel between the operation of economic laws in the agrarian regions of California and Oklahoma, he displayed a lack of interest.

Alfalfa Bill was here to address a meeting on the constitution and the supreme court in Salinas. He had a packed house. He thinks there should be a constitutional amendment fixing the number of judges in the supreme court, providing for voluntary, not compulsory retirement, and thinks a man should decide for himself when he has become too dessicated to be of further use to his country. He thinks the justices should be native born, and should have practised law 20 years before being elevated to the supreme bench.

We had an impression Alfalfa Bill might like to be governor of Oklahoma again. If the Republicans are grooming him for president—and we rather hope they are—they had better start with that shirt.



President and Mrs. Roosevelt go motoring in Washington, D. C., and Homer Levinson, son of Mr. and Mrs. H. L. Levinson of Carmel, was ready with his camera. Homer snapped the picture while attending the Boy Scout Jamboree, which was also attended by Jack Pelton, son of Mr. and Mrs. D. A. Pelton of Carmel.

Jamboree Scouts Honored at Feast

Mrs. Louis Levinson's boy Homer and Mrs. D. A. Pelton's son Jack took their respective mothers to a pretty nice dinner party Tuesday evening. It was the big welcome home of the Monterey Area Boy Scout Council, to the 25 lads from this district who attended the National Jamboree at Washington, D. C., held at Santa Lucia Inn, Salinas.

The big feature of the party was an hour's motion picture show put on by Bob Trafton of Watsonville, one of the Jamboree-ers. He had made color movies of the whole thing, from the training period down at Camp Wing, following the local contingent all along the way and to Washington.

Each of the boys made a talk telling of his impressions of the trip, and each had a different highlight to reveal. A short talk was given by Al Young, area Scout executive, and several of the parents gave audible thanks at having their offspring back, safe, sound, happy and a lot wiser.

Los Angeles Couple Married by Judge Ross

Enda Smith was married to Jack Carroll Lipman by Judge George Ross Saturday afternoon at the home of Mr. Lipman's parents on Carmel Point.

Both Mr. and Mrs. Lipman are from Los Angeles. Only members of the immediate family were present at the ceremony.

Spirit of Mexico Del Monte, Aug. 6

Tortillas and frijoles . . .

Vendors selling serapes and baskets . . . Peons sleeping on the sidewalk . . . and dreamy-eyed lasses doing the rhumba . . .

Yes, you've guessed it. It's Mexico. But real MEJICO. And it will all take place next Friday night, Aug. 6, when "Media Noche En Mejico" will be staged at Del Monte in the form of a dinner dance.

Sponsored by the National Railways of Mejico and the Southern Pacific, the party will have all the spirit and atmosphere of a real visit to old Mexico. And those who go, won't even have to leave the Monterey peninsula, for the whole thing takes place in Del Monte's Bali Room.

The hallway to the entrance of the Bali Room will be transformed into a typical Mexican street. There will be Mexican vendors, tortilla makers, sleeping peons, donkeys and about everything that you will find in Mexico. Inside the Bali Room, a chili hot floor show will be staged.

Passengers must make reservations in advance to board the train for Mexico which leaves the Bali Room at 9 p. m. Reservations may be made at Del Monte or see your travel agent.

And be sure to bring your American-Spanish dictionary along!

AUTOS COLLIDE

Cars belonging to Richard Johnson, Carmel, and Mrs. Harold Zellerbach of San Francisco collided last Friday on Camino Real and Ninth. Little damage resulted.

Legion Post to Install Monday

Officers of the Carmel Post, American Legion elected July 19, will be installed Monday night, Aug. 2.

M. J. Peterson was named commander of the post, succeeding James Thoburn. The new first vice-commander is Fred McIndoe, and E. H. Ewig is the second vice-commander. Major Le Roy Delaney was named adjutant, G. A. Burnette was elected treasurer, Tom Riley will be sergeant at arms, A. C. Lafrenz will act as historian, and Jack Schroeder will serve at chaplain.

With these elective officers, the following five will act as the executive committee: James Thoburn, Byington Ford, Col. T. B. Taylor, Gail Chandler, and Bill Muscutt.

FIRE AT TIBBETTS HOME

Carmel's fire department responded Monday evening at 8:25 o'clock to a small fire in the home of Kellogg Tibbets, on Mission between First and Vista. No damage was reported.

DOREEN

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I MET HIM IN PARIS

LEE TRACY and DIANA GIBSON in

BEHIND THE HEADLINES

Saturday, July 31

PHIL REGAN and FRANCIS LANGFORD in

HIT PARADE

BRIAN DONLEVY and FRANCES DRAKE in

MIDNIGHT TAXI

Sunday, Monday, Tuesday—August 1, 2, 3

CLARK GABLE and MYRNA LOY

PARNELL

Wednesday, August 4

JAMES MELTON and PATRICIA ELLIS

MELODY FOR TWO

Also X X X X

Thursday, Friday—August 5-6

JOEL McCREA and MIRIAM HOPKINS

WOMAN CHASES MAN

— also —

WALLACE FORD in

YOU'RE IN THE ARMY NOW

Nudists to Hold Soquel Conclave

Nudists of the west will hold a convention at Soquel, near Santa Cruz, Sept. 11, 12 and 13, according to Hobart Glassey, sun-bronzed young man who was here this week.

At the convention will be discussed problems of individual groups, standards of membership, finance, public relations and other matters affecting nudism, and there will be inter-club games.

Glassey, a Syracuse University psychology graduate, is president and founder of Fraternity Elysia, which has a nudist resort in a secluded canyon 20 miles from Santa Cruz. He recently chartered the Sun Tanners of Soquel as the Beta chapter of Fraternity Elysia, first incorporated nudist group in the west.

BACK TO BERKELEY

Mr. and Mrs. Conrad de Forest Swanson (Margo Lamb-Spratt) have left for their home in Berkeley, where they will remain indefinitely. Mr. Swanson is an instructor in an Oakland school.

Filmarte

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"WOODLAND CAFE"

Sun.-Mon.
Drama of the Irish Rebellion
"River of Unrest"
— and —
Charles Laughton
"Wanted Men"
with Dorothy Gish

Tuesday
"Last of the Mohicans"
— and —
"TRANSATLANTIC MERRY-GO-ROUND"
with Jack Benny

Wed.-Thurs.
"Slalom"
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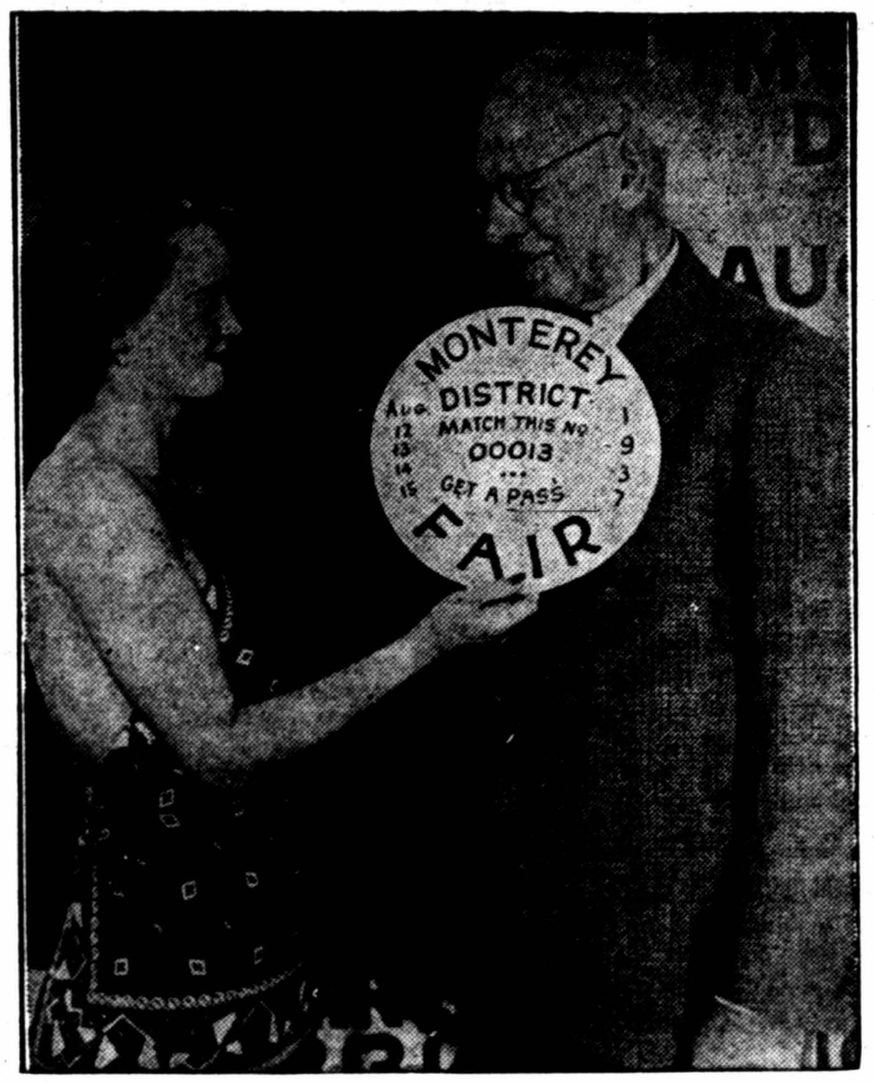
It took New York by Storm!
"Truly magnificent"—N. Y. Times

Shows 7 & 9
Mat: Sat., Sun., Wed., 2:30

There's No Resisting This Sort of Thing



DAN MADIERA of Salinas and Pebble Beach, president of the seventh district, official sponsors of the Monterey District Fair, wants No. 69 in the game of "Button, Button," because that's the number of his registered cattle brand. So the wiles of Miss Marie Fox, trying to pin a huge facsimile of the official fair button on Mr. Madiera, are exercised in vain. Anyway, it gives you the general idea, what?

Cook's Cove Blaze Again Calls Firemen

The rubbish in Cook's Cove burned up again this week. Members of the fire department and several trucks arrived there Monday night, finding only smoke and a few flames, which they promptly extinguished. The fire burned in precisely the same spot as it did last week.

MEN and BEASTS

By PHIL NESBITT

PLAUSIBLE theorizing suggests that the long streamers of low lying fog, with the small globules of mist, carry the free pollen of the poison oak menace. No flat statement to this effect, only a portion of wonder.

• • •

George Macbeth, most genial brother of Malcolm Macbeth, who has gone on, hails from the half southern city of St. Louis. He tells a tale of an elderly, genuine southern colonel, who, upon arriving penniless, in company with his faithful black retainer into St. Louis, brought with him a wonderful formula of "comfort", 'southern comfort'. This form of comfort is a delightful beverage, on the brandy side. Chief virtue is the fact that it causes no hangover to afflict the drinker. Also serves singularly well to found what is merrily described as a "rosy glow", so dear to the hearts of most of us in our prime.

• • •

Evidently Dene Denny and Hazel Watrous are more deeply responsible for the cultural future of Carmel than they ever dreamed of. Almost it may be said that they, with their "Bach Festival" inspiration, have achieved at last, a significant function of absolute interest to the national world.

• • •

Fred Burt and others, moved by an idea which, it is hoped, will be able to defy the inroads of commercialism, and yet hold its own financially, have discussed the first possible steps to be taken.

You know, perhaps, that living in Carmel are many exceedingly capable craftsmen; a worker in wood carving, a maker of violins, a clever stonecutter, many others; also there are many retired gentlemen who fantastically yearn of productive hobbies. Idea in mind consists of providing a center for the retired gentlemen; that they may pursue the crafts and the arts without too much hindrance and instruction; that the craftsmen may make and create that which will prove vendable. Let us hope.

• • •

Appears that Commentator John Nesbitt, of "Passing Parade" fame, is just starting work as a "short-making" director in that terrific, mellifluous city to the south, Hollywood. His brother, myself, hopes that this fact is but a beginner to what looks very much like a successful career.

Sportsmen Awarded Prizes at Barbecue

Prizes were awarded Sunday at a barbecue of the Carmel Sportsman's Club at Laureles Outing Club in Carmel valley. Fifteen members were present, and the following were awarded first, second and third prizes respectively: Carl van Atta, John Scott and Carlysle Lewis.

The prizes were presented to the winners by Neil Twileger.

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AUG. 5, 6, 7, 8—"MAN WITH NINE LIVES"
A New Play by Harry Hamilton and Norman Foster

Golf Tourney Tomorrow

Honorary State Title at Stake in Pebble Beach Play

AN "honorary" state golf title will be at stake Saturday and Sunday when the Northern California Open is played at Pebble Beach.

The "honorary" hinges upon the fact that the northern open will be the only open tournament played in California this year. The State Open, originally scheduled for Pebble Beach, was cancelled. As a result, the winner of this week-end's tourney will be entitled to regard himself as something more than a mere sectional titlist.

Northern California amateurs who will be on hand include such stars as Jimmy Rea, Mat Palacio and Ernie Pieper, whose three-cornered battle was the feature of the Stanford Invitational, Chris Buckley, Jr., Ty Cobb, Frank Dolp, Don and Tom Edwards, the San Jose brothers; Chick Foster and Jimmy French.

Others are Aldo Galletti, Oak Knoll's Northern California Junior champ; Dick Graham, Alameda Commuters champ; Ted Hobgood, Douglas Lewis, George Page, Robert A. Roos, Jr., and Lloyd Simpson.

Northern pros whose entries are on file include John Battini, Millbrae; Bob Clark, Antioch; Mark Fry, Oak Knoll; Paul Kessinger, San Francisco; Howard Hawkins and Bill Kynoch, Pebble Beach; Wes Miller, Soquel; Harry Obitz, Hare Island; the Puget brothers, Henry and Cam; and Harold Sampson, Burlingame.

An out-of-state threat of real merit is Jack Munger, Dallas, Tex., now on the coast for the nationals. Munger went to the semi-finals of the nationals in 1933 and to the quarter-finals last year. George Coleman of Oklahoma, top-notch in his home state, also has entered.

From Eugene, Ore., will come two of that state's best, Wendell Wood, pro, and James O'Connell, the state's leading amateur.

Other out-of-stater's include W. Wheeler Farish, one of Missouri's top players, and his traveling mate, Sidney Schoenberg.

From Southern California entries have been received from amateur Bob Anderson, Bel Air; Frank Mulqueeny, Santa Maria, and Captain A. Bullock-Webster of San Marino, 1924 winner of the state title. Art Roux of La Habra heads the pro contingent.

BUSINESS LICENSES WILL BE DELINQUENT AUG. 1

Any business licenses not paid today or tomorrow will thereafter be delinquent, Chief of Police Bob Norton gives final warning, as license collector. Beginning next Monday, a 25 per cent penalty will be assessed against any licenses still unpaid.

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BACH FESTIVAL OVER—Glorious Finale at Carmel Mission.....By Thelma B. Miller

IF ANY further music after the phenomenal playing of Alfred Steuermann on Thursday evening tended to be something of an anticlimax, the Bach Festival picked up momentum for a glorious finish Sunday night at Carmel Mission. By every possible standard the Festival was brilliantly successful, with almost capacity attendance at each of the seven concerts, overflow houses at several of them, and the most finished performance of Bach, the greatest variety of repertoire we have yet heard here.

The Thursday evening concert which brought to Sunset auditorium the great Steuermann, was the greatest music I have ever heard. Who is this man, and why is not his name a household word? Presumably because the foundations of his career were laid in Europe and he has only recently come to this country. I am prepared to believe that he is the greatest living musician. His performance was Bach at his icy, heaven-touching pinnacle; abstract, impersonal. He seems to have departed from charted ways, made his own analysis in the light of a phenomenal, almost demonic intellect, and a monumental technique. From people whose musical attainments I respect profoundly I have heard some curious comments. The performance was not universally liked. One said that it was not Bach at all, another that it was too pedantic. These impressions seem to be contradictory, so I stick to my original contention that it was an unprecedented musical experience. He played the E minor Partita, so difficult that it is seldom heard, and the Chromatique Fantasie and Fugue, one of the greatest piano works ever written. In this there were not separate notes, but waves of sound, an incandescent web of tone, an effect completely original. He seems to have discovered hitherto unexplored possibilities of keyboard and pedals. His playtform manner has been criticized as cold and ungracious, his approach to music so formal and abstract as to prevent his becoming a popular concert artist. A man who can play like that can be excused from parlor tricks or from obviously currying favor with an audience. If I, who am no more than barely literate, musically, can have been so profoundly affcted, I think average musical audiences will respond similarly.

Such music as the Partita and the Chromatique Fantasie could perhaps only be endured as the climax of a Bach festival, with the ears of listeners already well steeped in Bach idiom. It needed the letdown of more homely, comprehensible music to break an unbearable tension. Humanity cannot stand the rarefied heights for long.

After listening to Steuermann I found it difficult to recapture impressions of the playing of Wanda Krasoff, who played a group arranged for the Moor double keyboard piano preceding the Steuermann numbers. That is unfortunate, because it was an interesting performance, and one which we should like more time and a better opportunity to analyze. There was an impression of greater resonance and volume than the conventional piano, and an organlike richness of tone. The great advantage of the double keyboard is that it places within reach of the average hand chords that ordinarily must be rolled and consequently lose their full impact. This was evident in the strange, rich chords of the Chaconne, though for the most part I still like the Busoni arrangement better.

Friday afternoon was the second organ recital at All Saints by Richard Wissmueller; a tranquil and happy occasion, less well attended than the first organ recital. Saturday evening marked the first appearance of Flutist Grace Thomas, who was one of the favorites of the 1935 Festival. She has matured since we saw and heard her last, and she plays the flute surpassingly well, with miraculous breath control and consequent limpid purity of tone. She played the solo part of the B minor overture, with the string section of the orchestra. Alexander Murray made his single appearance that evening, playing the A minor concerto with the orchestra. He made an excellent impression, evoking admiration for suave, brilliant tone, and a scholarly performance.

The latter half of this concert showed Bach in a guise hitherto unknown to us; the humorous secular "Coffee cantata", which enabled the soloists, Alice Mock and John Daggett Howell, to use a bit of operatic technique. Andrew Sessink was the narrator singing explanatory passages about the to-do between the girl and her father over the amount of coffe she habitually drank. The festival chorus sang the closing number of the cantata, and a group of chorales to open the concert.

Carmel Mission looked its loveliest for the closing concert, with the lights of many candles cascading down over the altar and shedding a warm and kindly light over the musicians. The long, narrow building, with its ceiling arched in the shape a chain takes when you let it dangle from your two hands, has marvelous acoustics. For this reason, orchestra and chorus gave forth a considerably greater volume of sound, and the chorus, in particular, could have been toned down a little. Most of the chorus looked happy and enthusiastic; there are a few dead pans who should remember that their pleasure in the music could be made a little more visible to the audience.

Highlight of the evening was the flute and piano sonata by Grace Thomas and Ralph Linsley, a lyrical, spirited performance; a beautiful work, entrancingly played. Miss Thomas' tranquil, plantive obbligate added to the interest of the orchestral part of the two cantatas. "God's Time is the Best" preceded the sonata, and was the portion of the program broadcast over the NBC national hook-up, after a carillon by the Mission bells. The audience was quiet as so many mice during the broadcast, and Conductor Michel Penha timed it to the dot.

To conclude the concert and the festival the cantata "Freu Dich, erloeste Schaar" was repeated, and we were grateful for the choice. The whole work is beautiful, with none of the tedious interludes of some cantatas. The choruses, with their intricate fugal form, sounded even better than on Monday night. The contralto aria, syncopated and tricky in rhythm, disclosed the range and appealing timbre of Evelyn Snow's voice to very best advantage; Alice Mock, the soprano, and John Daggett Howell, the baritone, both have fine voices and sing expertly; we have already told how excellently the Carmel tenor, Andrew Sessink, appeared in this distinguished company. We repeat that the quality of the vocal soloists enhanced the quality of the whole festival, and the cantata which opened and closed the festival was almost the loveliest music of the whole week, difficult as it is to limit oneself to such a choice.

Watch Nature's Fashion Show

In the sombre atmosphere of a physics laboratory, Nature has taken to designing the patterns and color combinations of milady's gowns—and always in good taste. Nearly 1000 Rosicrucians who attended the eighth annual AMORC Rosicrucian convention in San Jose, concluded this month, watched this strange phenomenon, says Mrs. Ethel Borden, local member, who has just returned from the conclave.

Daily, says Mrs. Borden, delegates observed in the light laboratory of the order, rays of sunlight from a helioscope (which moves so that the sun's beams may be reflected from it in a fixed position) enter mathematically adjusted prisms, where the ensuing colors were arranged according to their respective vibratory rates. The color harmony of the spectrum is most perfect, and a great variety of shades and hues can be had by a slight change of angle of the prisms. Each band of color is always in a natural relationship to all others. By the addition of refraction mirrors, the rays of sunlight form a magnificent array of geometrical patterns, pleasing to the eye and easily reproduced for commercial purposes. The designs are infinite in number and entirely new to the fashion world. Textile manufacturers are turning to this method for a study of natural color harmony and symmetry.

The convention program included daily discourses on philosophic and scientific subjects in the Rosicrucian museum and auditorium. It is related that nearly every state in the union and province of Canada, and several foreign countries were represented. Important administrative matters included the election of nine grand councilors of the philosophic order, representing as many different sections of North America.

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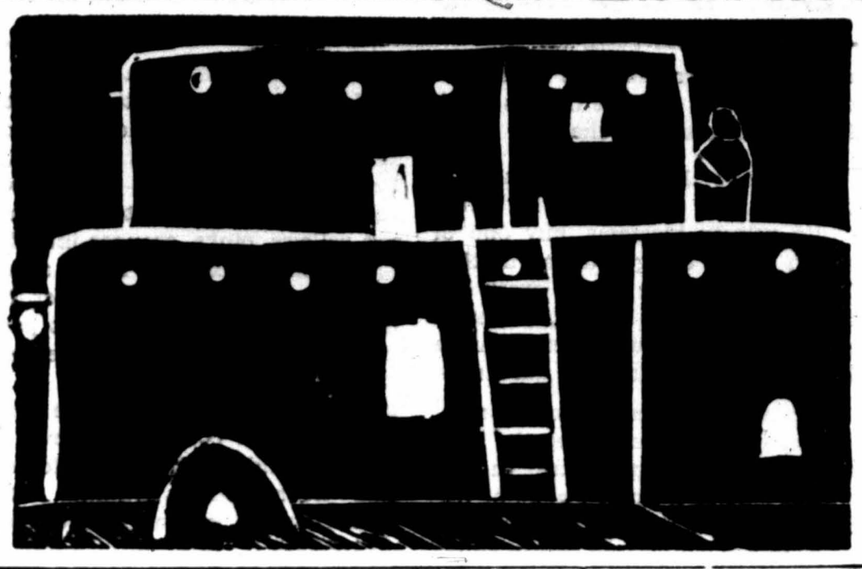
VACATION—Hitch-Hiking Indians.....By Thelma B. Miller

(Continued from Last Week)



AS we left San Idlefonso pueblo a young man asked us if we were going back to the highway, and if he might ride with us. He belonged at Santo Domingo pueblo, down near Albuquerque, and had had a long walk up to San Idlefonso, in the hope of trade. Jaime was a silversmith, he told us, and a farmer on the side. He was anxious to get home, as his little boy had the flu. He spoke proudly of his four children, all going to the government school. We were surprised at his loquacity, and his good command of English, as he answered our clamour of questions. He had never been to school, he said, but had picked up English because he had to; it made trading so much easier. Lots of the grown people speak no English, he said, and it makes it hard for them to get along in a world now so dominated by the white people. But the children were all learning it. Each of the pueblos has its own tongue, in addition to Spanish, and to roam about the country trading, as he did, you had to be quite a linguist. When he left us at the highway, he politely invited us to visit his pueblo, if we came back that way.

I should add that all during the trip to the highway, I was holding Gyp tightly in my arms. He was seething with indignation at the idea of an Indian in the car, and kept showing his sharp white teeth at the slender brown hand with its silver and turquoise rings, resting on the back of the seat just at my shoulder. The little dog added to his list of violent dislikes, Indians, the dogs and sheep and horses of Indians. Chief of his hates is motorcycles, and in Santa Fe and Albuquerque where for the most part he followed placidly and unleashed, at our heels, even as he does in Carmel, he several times threw himself violently into the traffic stream, in pursuit of one of those popping horrors. Presently we would see his perky little black head, coming back through the traffic, cannily seeking us out through the crowd, perfectly at home and unabashed, the little gutter snipe, in a strange city. He didn't actively resent Indians so long as they were just walking along about their business, just curled his lip at them, but if we talked to them, or picked up hitch-hiking Indians, as we did several times, he had to be restrained by force.

We also stopped at San Juan pueblo, because we had admired their dull-rose and rosy-biege pottery. On two visits to this village we found no one who could speak English, and no one who seemed to want to sell any pottery. Ross remembers a little trading Spanish from the days of his youth, when he was for a picturesque interval postmaster and manager of a company store in the mining town of Searchlight, Nev., with an entirely Mexican clientele. He found that the traders had been at the pueblo at the end of the previous week and picked up all the pottery, as San Juan has suddenly become very popular. The colors are lovely, but until the last year or so the moulding was so crude that it did not have a ready sale. After buying from an old crone a sweet-smelling reed basket that perfumed our car and our temporary habitations for days, we finally found two places where they had a few small pieces, perhaps not baked yet when the traders came through. For a few cents they gave us pieces that shops charge dollars for, some from a wild-looking witch of an old woman, who laughed shrilly when Ross pulled out the right amount of money when she said "seis reales" (six bits, southwestern slang), and some from a family where the woman refused to appear and say the price of her wares, and the husband somewhat helplessly told us how much he thought she wanted for them. The women make the pottery and seem to be the proprietors of it; but the men paint the decorations on it.

There was no question that the atmosphere was slightly hostile at San Juan. They seemed indifferent about trading, perhaps because they are overrun by both tourists and traders trying to get something for nothing. We were told that if you "bargained" with the Indians you could get their wares for a song. From the hesitation with which they showed their pottery, I had a sudden premonition about that "bargaining." Probably the usual fashion is to pick up a piece you like, put down whatever small change you feel like parting with, and just walk off with the booty. That would account for the hostility and suspicion, the reluctance to put articles within your reach. When we ohed and ahed in childlike wonder, said "pretty, pretty", and kept our hands behind our backs, the tension relaxed markedly. When, furthermore we asked "quantos?" and paid the asking price, without haggling, smiles quickly replaced tight-lipped stolidity. There seemed no point in driving thm down from the prices they asked, 30 to 75 cents for pieces we had seen priced from $1.00 to $3.00 in the shops in Santa Fe. Their pieces are pretty, but more than dust-catching doo-dads, because we have enough of them already, we wanted to establish some friendly contact with a strange and picturesque people. If you are not too loud-mouthed and patronizing, Indians can be very good company. We know that from experiences in California, where we are friends with a small tribe of them, have eaten their tortillas and beans, with only such conversation as strictly necessary; a little English, a little Spanish, and a few words in their own lingo which Ross picked up on hunting trips.

(To Be Continued)

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Leaves From a Grass House

By . . . DON BLANDING

(From Onekahakaha Beach, Hilo, Hawaii, T. H.)

PART II.

(Continued from last week)

"Gay little fishes with painted scales,
Long may you wave your chiffon tails."

THE shack, Ha-le Ma-ha-pi, is located on a little beach called Onekahakaha, (Oh-nee-kah-hah-kah-hah, meaning "writings on the sand by rock-crabs at night". Certainly it is a spot picturesque enough to satisfy the most beachcomberish soul. Imagine having the Pacific Ocean for a front yard and two volcanos, one active and one quiescent, in the back yard . . . since there's no fence I suppose the yard runs to the top of the mountain. There are great black flows of dead lava on either side of the house jutting out into the restless blue of the ocean, making grottos and caves where "the gay little fishes with painted scales, gossamer fins and chiffon tails" live.

The vegetation around the house is of a savage lushness and fecundity. Every vine, shrub and tree seems in a passionate hurry to reach its blossoming and fruitage. Tall raggedy **lahala** trees, standing on stilt roots, make a broken frieze about the place. There is a passion flower vine scrambling over the roof. This variety has large fantastic blososms and yield a fruit called **liilkoi**, lee-lee-koy, like ostrich eggs filled with tart tapioca custard, very cool and refreshing. I find that there are people who do not know that the name "Passion Flower" has no Hollywood connotations but is called that because the flower has, in its pistils, stamens, leaves and stems, a great number of the symbols of the Crucifixion or the Passion of Christ. It has the mallets, the nails, the crown of thorns, the winding sheet, the disciples, the Marys and many other symbols recognizable to those familiar with the details of the story. It is a very decorative flower, much larger than the ones I recall in Carmel and the fruit is much larger and more egg-shaped.

Right now the gardenia bushes in the yard are burdened with great white velvety blossoms, any one of which would bring a dollar in New York. At this time nearly every one in Hilo, laborer, banker, woman's club president or whatever, wears a hat-**lei** of these enormous gardenias.

I know that I shall be suspected of "piling it on" in describing the yard and flowers, but every yard in Hawaii is sort of a floral league of nations with plants brought from all parts of the world. The golden shower tree that shades the house is like a tree that has been touched by Midas. It has long wisteria-like tassels of bright golden blossoms. Color is spilled with such a lavish hand here. Hibiscus bushes with flowers ranging from pure white through all the yellows, pinks, oranges into deep scarlet, make sort of a hedge around the yard. There are ferns higher than my head. A clump of coconut palms down by the water supply the house with cool refreshing drinks. Sometime try emptying half the water from a green coconut and refilling with gin and cooling on ice for several hours, then drinking. Have somewhere to go and something to do because it certainly is a builder-upper. The meat of young green coconuts, eaten with a spoon, is like a rich tasty blanc-mange.

The lawn, such as it is, is a solid mass of what we call Wandering Jew in the states. Here it is called honohono grass (hoh-no-hoh-no). In a little glade to the right of the house is a thicket of white ginger just coming into full bloom. I was asked once to describe the fragrance of white ginger. I said that if moonlight were fragrant it would smell like wild white ginger. I can't improve on that description. To be more specific it is a little like honeysuckle, a little like gardenia, ginger and jungle. It is utterly pagan. The missionaries have not been able to reform it. It is intimately interwoven with romantic memories of all Islanders.

"You'll never know Hawaii 'til
you've kissed an Island girl
And she's hung a ginger lei around
your neck."

(To Be Continued).

AUNT GERTIE'S PUNCH

By GERTRUDE NELSON ANDREWS

WHAT we need is a new encouragement system. Not the diabetic pollyanna kind, but one that will be humanly scientific. We need it to offset some of the wrongs that the old negative system has put over on us. That old artificial "Don't" system which has become all false teeth and no heart. Which always sees first the something wrong to criticize instead of the something good to encourage. Which eternally wants to discipline instead of trying to understand. Which has filled our jails and prisons to bursting. And which, for centuries, has been hammering away at God for having made such a botch of us—"all miserable sinners and there is no good in us."

Would be a good idea to evolve a new system to encourage God and show Him that His creative inspiration was not such a mess after all.

Professor Thorndike of Columbia University tried a most interesting experiment. He tested with a group of pupils, the comparative values of punishment and encouragement, and found, in the majority of his tests, that punishment weakens while encouragement strengthens. Not a bad scheme to try it and see for one's self what it does.

For some years, Jane, the Attic Philosopher, ran a page each week in the Buffalo Express. She lived in Hamburg, a suburb. One morning she hurried out of her home with her newspaper copy and met a man who said he was hungry, and asked for something to eat. Jane sent an anxious look in the direction of the railroad station.

"I'm in a devil of a hurry, have to catch this next train. But if you are hungry you've got to have something to eat, of course. Here's my key. Go in the house and get yourself a square. Everything is in disorder, but there is plenty of good food in the ice-box. Help yourself, then put the key under the mat where I can find it tonight."

A busy day put the incident out of Jane's mind until she was going home that evening. Then she wondered a little. But the house still stood, and the key was under the door-mat. A transformation met her surprised gaze, though when she stepped inside. Everything was in spic and span order from attic to cellar. Dishes had been washed, beds made, floors swept and furniture dusted. On the newly scrubbed kitchen table lay a note which informed:

"I am just out of prison, and you trusted me."

And there you are! Jane not only had fed this man, but had braced his soul with encouragement. One such act of faith is worth more than a carload of sermons.

Reader's Reactions

Editor The Pine Cone:

In looking over an old letter I wrote to my sister in 1910, I came across some items which might be of interest to some of the old settlers in Carmel. One told of a letter received from Paris, France, asking about the work of our Civic League, which I had organized about that time. They wanted pictures of our painted rubbish barrels and of the watering trough and "any other ideas for civic betterment." Think of Paris writing to poor little Carmel for hints for civic improvement! We all thought it a great joke. "They read about our work in Art and Progress—I have just sent a long letter to Washington reporting about our garden competition, and now I must write to Paris! How unconsciously an undertaking expands sometimes, and how little idea we have what our acts will lead to." Another item in the same letter tells of our attending the first performance in the new Forest Theater here, in the 80-acre trace. It was something unique and a never-to-be-forgotten experience. People came from San Francisco, Del Monte, Salinas and all about to see it. There were nearly 1000 in the audience. The play was Saul and David and followed quite closely the Biblical account. . . . The players were our friends and neighbors and embraced about half the town. It was reverent and impressive beyond words. . . . It is the greatest things for Carmel and will lead to more great performances I hope." How many times that hope has been realized in the past 27 years.

J. M. CULBERTSON.

Berkeley Woman Hurt as Automobile Overturns

Mrs. Kay Michela (Katherine Lial) of Berkeley is in Peninsula Community Hospital with fractured ribs and bruises suffered when the car in which she and her husband, Lt. Jos. A. Michela, were riding, turned over at Big Sur Sunday.

Mrs. Robert McKever, another passenger, is suffering cuts and bruises, and is a patient at Monterey Hospital. She is a resident of Monterey.

S. F. Socialites Wed at Del Monte

Two socially prominent young San Franciscans, scheduled to play the major roles at an elaborate wedding in San Francisco on Aug. 3, instead slipped quietly down to Del Monte last week-end and were married late Saturday afternoon at St. John's chapel, by Rev. Theodore Bell. The bride was Miss Virginia Ruiz de Roxas, daughter of Mrs. Karl Ruis de Roxas and the late Mr. de Roxas, one-time Austrian consul in San Francisco. The bridegroom was William Edgarton Young, son of Dr. and Mrs. Charles E. Young. Attending the young couple were the bride's cousins, Mr. and Mrs. Sherman Hoelscher of Hillsborough. After the ceremony Mr. and Mrs. Young left for Southern California on their wedding trip. They will live in San Francisco.

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DRESS FOR THE FAIR

Next Monday is the deadline. Residents of the peninsula will blossom forth on that day in blue jeans, bandana handkerchiefs and sombreros. Carmel folk, always willing to cooperate, will also "doll up" in regulation garb.

It is all a part of helping boost the Monterey District Fair to be held August 12, 13, 14 and 15 at the new fair grounds east of Del Monte.

This community spirit is one of the things that makes the peninsula an outstanding area and brings to the attention of the rest of the nation the fact that here is a place where citizens of three cities cooperate to the fullest in enterprises looking to the good of the district as a whole.

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Wed., Aug. 4th at 7:30 p. m.—"The Mystery of Death Explained"
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They Tell Me

By . . .
JOE SCHOENINGER, Jr.

IN ONLY a few more weeks now, I return with several other Carmelites to Berkeley, hoping to continue absorbing some of that "cultural background" the University catalog talks about. Ben Lehman of English will be there of course. (He visits Noel Sullivan and Robinson Jeffers when he comes to Carmel, which is often). There will also be Miss A. Tabor of German. (Dr. Tabor lives in her home on Carmel Point during the summers). Other instructors there who frequent Carmel are Max Radin of Law, Haakon Chevalier of French, Edwin Duerr of drama, and Edward Brewer of German.

Lately Berkeley made the newspapers when the University city decided to paint the city fire engines not red, but blue and gold, the U. C. colors. This change is the result of riots held prior to the Big Game with Stanford. Last year the students demanded the removal of anything red (Stanford) including fire trucks which were sent to extinguish bon-fires started by the students on street intersections around the campus. Now the students will have nothing but applause when they see the new blue and gold fire trucks coming to the places where the students have started their fires. Students are sensitive about their college spirit, so essential to the pursuance of academic studies.

• • •

When a prominent resident of Carmel Point was recently confined with that aristocratic old ailment, the gout, Dr. J. P. Chance had only to say, "Well, even if he has got gout, he can't kick!"

Last Sunday there was a great commotion in the lagoon formed by Carmel river where it empties into the Pacific. Over a hundred large pelicans, resembling passenger monoplanes, glided to rest in the upper part of the lagoon, and there proceeded to make repairs before resuming their flight. It reminded me of a hoard of seaplanes making a forced landing to "tune up" before hopping off. As part of their test, these pelicans in the river mouth beat their wings upon the water, dozens at a time, so that many people thought a motor boat was approaching. Then, by ones and twos, the large birds would "take off", circle around, and land again, as if making sure that they were ready to start on a long flight. Finally, after a few last splashes, the airplanes soared overhead, and sounded as though a squadron were actually way up there. I thought how wrong these people are who ridicule the pelican, calling him awkward, gawpy, and ungainly. I hold that these aerial fishermen are graceful, and have more character and personality than all of your gulls, cormorants and hawks put together. You can throw in hummingbirds besides.

• • •

The boys at the firehouse are still laughing about Bill Burke's boat which is now, for a time at least, a part of the department equipment. Bill just got through installing a new inboard motor and decided that he couldn't leave the boat outside for people to meddle with. Hence, they moved it inside the firehouse, and it occupies the place where the new ambulanc will be kept. So there are three fire trucks there now, and Bill's boat in the fourth compartment. Well, the thing that horrified Bill when he walked in to look his boat over one morning was some lettering on both sides of his newly painted boat, reading in large, red, letters: "Carmel Fire Dept. No. 4". Instead of becoming furious, Bill only laughed with all the rest of the gang, who later assured him that the lettering was in water color, and would disappear the minute the boat was set in the ocean.

Down on the beach a seal was washed in, of recent demise. Rigour mortis had not yet set in, and he flopped with each caressing wave. As I was speculating on the whimsical topic of life and death, I observed a family of people approaching the seal, and then produce a camera. Nothing seemed unusual about that, but what followed was. They took the seal, propped him up on a rock, splashed water on him to give him a fresh appearance, and then posed around him, a woman placing her hand affectionately on the seal's head. In all seriousness the picture was snapped, the seal was abandoned and the seas kept coming in.

• • •

I don't see how even the most unspiritual person in the world could help being moved when the chorus and orchestra struck up that "Freue Dich" down at the Mission Sunday night.

• • •

People who have experienced unusual and significant lives can hardly be blamed for writing about them, and publishing an autobiography. Some of the recent titles of these "Personal Histories' 'are listed below. They are unusual titles, and are sort of pat. I don't know whether I like them or not. Here are some: "This Is My Affair", "Something of Myself", "Present Indicative", "This Life I've Loved", "As I Was Going Down Sackville Street", "And I'd Do It Again", "Life Was Like That", "As I Remember", "Living My Life".

Church Singers Offer Bach Group

Community church, Sunday morning, at the regular worship hour will present a choral group, under the direction of Mrs. Valona Brewer. The group will sing a group of Bach chorals, accompanied by Mrs. E. R. Bradley, who has recently returned from Santa Monica. The choir will be made up of members of the Bach Festival chorus. Rev. Bodley will speak on "God Found in the Beautiful".

Following the church service, the men of the church will sponsor a church family picnic to be held at Indian Village. Friends of the church are invited to meet and leave the church at 12:15 for a picnic lunch and an afternoon of recreation under the auspices of the church. The committee members planning the affair are Victor Graham, Jimmie Southwell and Harry Perkins.

Christian Science

In all Christian Science churches, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., a Lesson-Sermon will be read Sunday, Aug. 1, on the subject "Love".

The Golden Text will be: "Be perfect, be of good comfort, be of one mind, live in peace; and the God of love and peace shall be with you" (II Cor. 13: 11). Bible selecteions will include the following passage from I John 4: 16: "And we have known and believed the love that God hath to us. God is love; and he that dwelleth in love dwelleth in God, and God in him."

A passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included, which reads as follows: "Love, the divine Principle, is the Father and Mother of the universe, including man . . . The precise form of God must be of small importance in comparison with the sublime question, What is infinite Mind or divine Love?" (p. 256).

MRS. LUCY TURNER ILL

Mrs. Lucy Turner is ill in Peninsula Community Hospital this week.

Bach Lectures Reviewed

Myra Palache Uncovers Roots of Genius

By DORA HAGEMEYER

IT was with sincere regret that we listened on Saturday morning to the last lecture of the series on Bach by Myra Palache at Pine Inn. These morning talks during the festival had given to many of us just the necessary intellectual approach to Bach which was needed to balance and complete the profound emotion inspired by his musc.

A short summary of the lectures might be of value to those who were unable to attend. Beginning with the early life of the great master, Miss Palache sought to show how the roots of his genius went back into a family inheritance of music, over 200 years old, so that it was not by chance that the great tree came to its fruition, but by a real and natural growth. The whole family seems to have been gifted, and the gatherings held each year were reunions of a musical brotherhood, to which each contributed the best that was in him. Many illuminating incidents from the boyhood of Bach show how clearly the divine flame burned in him from the beginning, so that his work was the center and meaning of his life. He was compared also to a great river into which all things flowed; an outburst of waters from long-hidden springs. He had an incomparable fountain of musical imagination; the least little theme blossomed and gave forth richly under his inspiration. Compare him with what you will; a tree, a river, a flame —he was a living, vital power; always rich, always abundant.

To repeat in detail the program notes given before each concert by Miss Palache would take too much space. It is sufficient to say that they were always illumined by her rare understanding and insight. That which to many of us might have been merely beautiful music, became full of living significance. She spoke especially of the cantatas, the vastness of which is beyond comprehension. She pointed out how purely they flowed from a fervent religious nature; how they were written for man and dedicated to God. For those who attended the Mission on Sunday night and heard the "Freue Dich", the culminating point of the whole festival, there was left no doubt about the living, present power of Bach's music. It lifted the listener beyond hmself into a world which he had dimly sensed, but had never fully experienced. It was beyond words.

Through all the moods and colors of the magnificent compositions, Miss Palache led her hearers; from "sheer sunny gaiety" to the profoundest depths; shedding always by her own clear vision the light which helped to make the festival live for us. In conclusion she read a passage from the end of Schweitzer's fine book on Bach, which applies exactly to what we have just heard in Carmel. It bears repetition: "Bach's music depends for its effect not upon the **perfection** but upon the **spirit** of the performance. Mendelssohn, Schelble and Mosewius, who were the first to awaken the cantatas and Passions to new life, were able to do so because they were not only musicians but sincere and deeply feeling men. Only he who sinks himself in the emotional world of Bach, who lives and thinks with him, who is simple and modest as he, is in a position to perform him properly. If the director and the performer do not feel themselves in a consecrated mood, they cannot communicate such a mood to the hearer. Something cold will settle upon the music and deprive it of its best strength.

"An inner unity of soul," says Mosewius, "is absolutely indispensible in performing Bach; and every individual chorister must not only have mastered the work technically, but must preserve his spiritual forces unbroken throughout."

"May this perception penetrate everywhere. Then will Beach help our age to attain the spiritual unity and fervour of which it so sorely stands in need."

In establishing this yearly festival in Carmel, Miss Palache feels, we are forming a nucleus for this regeneration. A devotion so sincere and reverent cannot fail to have far-reaching effects.

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The Carmel Pine Cone

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A WORTHY ENTERPRISE

Another Bach Festival has gone down in history, and there is something of a letdown in the village this week. This year, more decisively than in the two previous years, consciousness of the festival deeply pervaded the whole community. This week of music has become the annual event which it seems the fashion for every town to have, not only for the good of trade, but for the sharing of a common interest, the welding process which makes a community out of a lot of individualists. It was our impression that there were more local people at the concerts this year. The strangers who came to the village to hear the music were interesting-looking people. The Bach Festival is an important element in our first-line defenses against a Coney Island crowd. As we have remarked other years, only the finest sort of people, the kind we are honored to entertain, are attracted to a festival of music.

The sort of tasteless ballyhoo used to draw crowds to lesser enterprises can't be used to advertise a Bach Festival. The publicity has been on a dignified plane; not that Dene Denny and Hazel Watrous would ever stoop to advertising in bad taste. One element in the publicity, however, which seems of rather doubtful wisdom has been a little tendency this year to play up the humble station of some members of chorus and orchestra. It is scarcely newsworthy. The rich and great are not apt to go in for cooperative community enterprise, but rather people who have more of a habit of relying on their own resources for amusement. We wouldn't be in favor of emphasizing this aspect of the situation to the point of making people self-conscious who have participated in the fesival just for the fun of it.

In the Bach Festival Dene Denny and Hazel Watrous have found an enterprise worthy of their particular blend of talents, and it is gratifying to see them reaping the success they so well deserve. This is the crest and climax of their endeavors in Carmel, and it has achieved impressive stature. In three years the festival has built slowly and securely on a foundation of community interest that guarantees its survival. As well as good will, the Bach Festival has the advantage of good, experienced management. Many have seen visions in Carmel, but all too few have had the patience for hard, plugging work, and executive ability to give their inspiration concrete form. Miss Denny and Miss Watrous have the artistic background from which the vision arises. Either by native endowment or by the experience they have gained here, they have become extraordinarily efficient in choosing people to work with and for them; in managing enterprises involving large numbers of people, the public on one side, musicians on the other. With imperturbable good nature, the Denny-Watrous Management takes the music-makers in hand, temperaments and all, from the major stars to the local amateurs, and welds them into a unit all working together for the greater glory of music.

Bach is the mighty fountain-head from which all music flows since the classical period. Even the most appreciative of music lovers scarcely have the opportunity, in a whole lifetime, to become so widely conversant with the music of Bach as we are in Carmel, through the yearly festivals. We have learned that Bach is neither formidable, dry or monotonous, but rather a source of an infinite variety of beautiful music. We still hear people say that they do not care for Bach, or that a little goes a long way. But that seems only another way of saying that one does not care for music. The scope of Bach is vast enough to meet all tastes, from the homely chorales, like the hymns we have all sung in church—only better music—through orchestral strains strangely premonitory of "modern" music, to the great fugues, partitas and toccatas, the icy summits of musical abstraction.

LIBERATOR

When the twilight purples fade
and grow cold,
waiting for dusk—
was there a new word,
or one forgotten,
my heart stilled to hear it—
again!

So slowly his word
in being,
in my heart
old longing, almost pain,
reaching out into the darkness eager
for him, the Liberator,
unveiling stars.

O to be always
near!

—CHARLES BALLARD.

I AM PERPLEXED

I walk,
Yet not alone . . . .
The night in star-studded sandals walks with me.

I sing,
Yet not alone . . . .
The wind in the poplar trees hums a lullaby.

I say
To the night:
"May I be your lover?"

Though hushed,
Yet comes a voice:
"May I be your lover?"

I am perplexed . . . .
Did the hills echo?
Or did the night in star-studded sandals answer me?

—LEONARD COOPER.

BEAUTY I HEAR

Sometimes when people speak I do not hear
Because a flower is singing in my heart,
Because a wind has pushed the wheat apart
To come and whisper in my waiting ear.

Because the dancing feet of little streams
Are tapping out a rhythm in my mind,
While in the tale of eager leaves I find
The truth of all my scorned and harried dreams.

Why should I listen to the ugly things—
The lies, the fear, the anger and deceit?
A garden says such gentle words and sweet,
A meadow laughs to give the spirit wings.

—GILEAN DOUGLAS.

THE MOON'S MIRROR

This pool,
oval and cool, where Valley quail
bend their little plumes
is the moon's mirror.
This is where she looks
when she pins stars in her hair
or throws clouds over her shoulder.

—VIRGINIA WILHELMSON.

THE LOGICAL APPROACH

The plan for opening Junipero as the major thoroughfare from the state highway into Carmel from the south has been quiescent for some months, but it will almost inevitably be revived. Junipero, because of its width, is the logical approach from the south, particularly as the new county road up past the Mission will end at that point. Junipero has never been cut through from Eighth to Twelfth. The proposed road will go through heavy forest and across at least one ravine, opening up some of the last virgin woodland within the village. A few people living at the south end of Junipero are going to be very reluctant to have their little paradise spoiled. It is regrettable, but probably unavoidable.

There is one little technicality to be worked out, however, and that is the method of financing. The people owning property on Junipero will never consent to have the road built by means of a special improvement district. The road is not for the advantage of the people living on Junipero, who do not want it and are perfectly satisfied with their present tortuous means of ingress and egress. If the state and the county and the town want to put a main artery through the woods, the Juniperonians feel that the state and the county and the town will have to share or assume the expense.

After this technicality is surmounted there is still the question of the kind of road to put through a virgin wood. A straight line of concrete, though logical and economical, would be deplorable. The road should be contoured, and it should have a center strip to preserve some of the fine clumps of oaks and great pines. This would be a more appropriate approach to Carmel than the ribbon-straight highway down Ocean avenue, which is only too inviting as a speedway.

If and when the opening of Junipero again becomes a live issue, the wrangle over the method of financing will give us plenty of time to insist that the physical aspects of the new road be not too hastily conceived. Undoubtedly we will be presented with a plan for a wide, straight, efficient modern highway. That will be the time to muster the well-known persuasive and overpowering Carmel oratory, to insist that the artery be not a highway, but a pleasant, interesting, winding road, not conducive to too much speed.

HOW ABOUT STOP SIGNS?

Whoever it is whose business it is to attend to such things, should do something about putting up stop signs at the roads leading from Carmel onto the state highway. There is one at the head of Ocean avenue and at the Carmel Valley road, but not at the various Hatton Fields junctions nor at the river bridge near the Rio del Carmelo auto camp. This is one of the worst corners of all, because traffic on the state highway has ceased to be vigilant for local traffic, and is moving at a terrific rate of speed. Carmel people haven't yet got into the habit of realizing that they are going to have to fight for a place on a major state highway, which until recently was a purely local road. We have an old custom of shooting around the corner and into the highway without due caution. A stop sign would help to remind us, and would also give warning to people who do not know the roads that they are approaching a major highway. There has been one minor collision at that corner, and it is a breeding spot for a terrible accident. Every road debouching upon a major highway should be protected by a stop sign.

The perfect nominee for the tax board might be the dentist who majored in painless extraction.

* * * *

British women are shy toward going into business, because over there it's a matter of putting on pounds. time would tell on anyone.

"Tatters" Sets Record

Fourteenth Performance Tonight at First Theater

TONIGHT that success of the 1937 Monterey peninsula drama, "Tatters, the Pet of Squatters' Gulch", goes into its fourteenth night of hilarious performance in the First Theatre in California, located on Pacific and Scott streets, Monterey.

The only other peninsula production which can be compared to "Tatters" in length of run and popular success is "The Drunkard", which was also directed by Galt Bell under the Denny-Watrous Management, and which, as everyone knows, is still running.

Tonight "Tatters" takes the boards with two big changes in cast which combine to make the show fresh and novel for its "fans". Bob Bratt, whose "Daisies Won't Tell" and running comedy bits throughout the evening have been one of the outstanding features of "Tatters'," success, takes over the role of master of ceremonies, otherwise known as the M. C. The entire cast and audience is waiting with eagerness to see what surprises Bob will "spring", and laugh just to think of him with his indubitable comic talent leading the audience through the after-show.

The second addition to the "Tatters" company is Ross C. Miller, who will replace Blackie O'Neal as Major Timberlake. The management and cast feel gratified and delighted to have so seasoned and so competent an actor as Mr. Miller with his full background of experience, take over the part of the genial major.

Mary Henderson is still the irresistible Tatters; Gordon Knowles the Indian, "Mr. Ferris"; Betty Moorhouse, Mrs. Timberlake; Lloyd Weer, the villainous Phil Dolan; Byington Ford, John Marston, and again that superb actress, Ruth Marion, will play Clementina and add her "Elegant Recitations" to the after-show. Betty Carr will appear in her waltz clog, and the 'Great American Too-Rust", with the other merry after-acts, will go on.

Galt Bell arrived in time to direct the dress rehearsal last night, and tonight "Tatters" goes into its fourth week-end run, being presented tonight, Saturday and Sunday nights, beginning at 8:30 in the old First Theatre.

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Rev. T. H. Grimshaw Now Pittsburg Pastor

Rev. T. Harold Grimshaw, former pastor of Carmel Community church, has recently been appointed pastor of the Methodist church at Pittsburg, Calif., and preached his first sermon there last Sunday according to word received by friends here. Mr. Grimshaw has been living in Stockton, studying music at the Allan Bacon conservatory and participating in musical activities of College of the Pacific. He and Mrs. Grimshaw are English-born, but have lived in the United States for 27 years. At one time Mr. Grimshaw was a Missionary in the Shetland Islands.

STREET BEING OILED

Torres street between Mountain View and Eighth is undergoing renovation with a top dressing of oil. William Askew and his crew began work Tuesday. Property owners have put up the required $2 per lot with the city to secure the improvement.

Mrs. R. H. van Eeghen has been ill for a week with the flu. Nurse Marguerite Gansner promises that she will soon be up and about.

Stray Sheets of Manuscript

About a Lot of Things

By Lois Collins Palmer

ONE of our scouts brought us a report that Edward Steuermann and Tamara Morgan were going to play some two-piano things Friday morning in Sunset auditorium, just for their own amusement. We slipped down to eavesdrop, letting ourself in at the little door at the west end of the stage. Feeling very conspiratorial, we hid behind one of the buttresses until we were sure the curtains were not going to be opened or the house lights turned on. It was pitch dark in the auditorium.

Gyp, The Pine Cone mascot, had followed us, and we didn't think much about it, until after the music started—something by Rachmaninoff. He began to scratch on the door and howl, but fortunately the music was loud enough so that the pianists didn't hear him. He kept it up, getting louder and louder, and we squirmed uneasily, wondering if we should go out and take him away. Presently his racket stopped, and we breathed easier, preparing to settle down and listen to the music. We figured he had given it up as a bad job and gone back to the office.

The curtain was open just a crack, giving us a profile view of Steuermann, smoking a cigaret. A little black shadow scuttled past the opening in the curtain, and then the door at our end of the stagecreaked open. By now our eyes were accustomed to the dark and we could see pretty clearly. For the first time we had a chance to observe conclusively that dogs can't see in the dark any better than humans. Gyp was at the top of the steps leading down from the stage to the auditorium, and it worried him. He acted as if someone was trying to pull him into water against his will, flattening himself out, sniffing cautiously at the black void at his feet, and whimpering. We could see him, but he couldn't see us, or anything else. Just as cautiously and gingerly as we had 15 minutes before, he crept down the steps, and pointed his knowing nose in our direction. We went to get him, for fear he might begin to ask out loud where in tunket we were. He was terribly glad to be rescued from the dark. We held him and patted him until he got over his hysterics, then he went placidly to sleep at our feet. All this had put us rather out of the mood to sit in the dark and hear music, but what we were able to attend to sounded fine. They began to read something very difficult and modern, so after a while we picked Gyp up and tiptoed away.

• • •

THE Japan current must have taken an unaccountable twist in to Carmel beach Sunday afternoon. People who like to play in the breakers but regard the water as too cold here, missed the chance of a lifetime. Only once before, three years ago, have we felt the water at anything like such a comfortable temperature, and we manage to get a quick plunge in at least once a week, from May to October. Our bathing companion had swum in the south seas, and he said the water felt like Waikiki Beach; the first time he had ever felt such warm water anywhere on the California coast.

The breakers were coming in easier than usual, with big swells you could ride. When the combers hit you, they were like the playful slap on the back of a friend, well-meaning if a trifle uncouth, instead of having the usual vicious sting. We are not much of a swimmer and do not usually take our feet off the ground when we go for our constitutional buffeting, but Sunday afternoon we swam at ease into and under and over the swells. It was marvelous, but very few people were in the water.

• • •

WE love to step out into the garden of an evening and listen to the cozy champing of the snails as they munch, and munch, and munch. Aroint thee, witch, the rump-fed ronyon cried. (Just a little hangover from Macbeth).

OF recent weeks in The Pine Cone you may have noticed certain words which should have had i's in them but didn't. The reason was that our Mr. Cook's linotype had sugar in it. The sugar induced a diabetes which took the form of i trouble. And the reason why our Mr. Cook's linotype had sugar in it was this:

Linotypes require a vast amount of grooming with soft, old cloths. At Mr. Cook's request we brought a bundle of rags down to the office, including, alas, a sugar sack that had not been laundered. Before he noticed its state, Mr. Cook used this sack for an operation he describes as cleaning his "mats". So the sugar got in the linotype; a terrible mess which caused our Mr. Cook no end of trouble. The i was the last letter to recover from the sickness. Our Mr. Cook does not know why i is particularly susceptible to sugar. We are going to try a flour sack next and a salt sack, to see if the linotype can be taught to bake. At least it should increase the output of pi-lines, which always begin etaoin shrdlu.

Visitors Enjoy Panama Jubilee

Week-end guests of the John Magees in Pebble Beach were the Misses Marjorie Blyth, Jeanne Bocqueraz, Richard and William Newhall. Saturday night they enjoyed "Jubilee in Panama", at the Bali Room of Hotel Del Monte.

Others who attended the party were Mr. and Mrs. George T. Coleman, Captain and Mrs. A. Bullock-Webster, Mr. and Mrs. E. T. Cunningham, Mr. and Mrs. Bernard Greeff (Harriet Snyder) of Pasadena, Mr. and Mrs. Edward J. Tobin, Mr. and Mrs. Robert A. Roos, Miss Catherine Chapin, Mr. and Mrs. Ward Law, Mr. and Mrs. Lorrin Dempster and Miss Clarise Dempster, Mr. and Mrs. Rudolph Samson, Mr. and Mrs. L. J. Claybergh, Mr. and Mrs. Harry W. Poett, Mrs. Henry Potter Russell, Mrs. Francis McComas, Mrs. William G. Parrott, Paul Winslow and Harold L. Mack; Miss Sue Brownell, Miss Florence Brown, Miss Audrey Martin, Mrs. Jane Calkins, Dr. Hugh Dormody, Miss Eleanor Morehead, Ivy Van Cott, Charles Bechtol, Betty Dresser, Ellen Skadan and Joan Tait.

ENTERTAIN KIWANIANS

Players of the St. James Repertory Company playing summer stock in Carmel went over to Hotel Del Monte Wednesday noon and entertained the Kiwanis club with the first act of "Hay Fever", the production being given at the Golden Bough Greenroom for four nights this week-end.

GUESTS AT LA PLAYA

La Playa Hotel entertained recently Mr. and Mrs. F. K. Jackson of Piedmont, who had with them their sons, Harry and Kennedy. Also guests were Judge and Mrs. W. H. Hunt of San Francisco, Mr. and Mrs. Lambert Coblentz of San Francisco and Mrs. Hazard Jones from Santa Barbara.

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SOCIETY | PINE NEEDLES | LOCALS

CARDS are out announcing the betrothal of Miss Helen O'Leary and Richard Seares. They will be married about the middle of September, in Stockton, and will live in Hatton Fields. Miss O'Leary has been living here about two and a half years, but is now at her mother's home in Stockton. She is the daughter of Mrs. Mary O'Leary and the late Daniel O'Leary. Mr. Seares is the son of Mrs. Vera Wheelon of Paradise Valley, near Atascadero. He was a clerk at Pine Inn for some time and is now selling Oldsmobiles. Mr. Seares, better known as Dick, has been living here for about 10 years.

• • •

Nearly 200 guests attended the supper party given last Friday evening by Noel Sullivan at his country home, Hollow Hills, in Carmel Valley. Members of the Bach Festival chorus and orchestra, their husbands and wives, soloists, and all others concerned with the festival were present, as well as a number of Mr. Sullivan's other friends. Supper was served al fresco, just at sunset, from the long tables spread under the trees, near the swimming pool, so that the guests could enjoy the play of light and color on the valley hills, as well as delicious food. The party adjourned early, in order to permit the musicians a final rehearsal before the last two concerts.

• • •

Visiting Joy Allen at her apartment in La Giralda building are Vera Blood Fletcher and her son Jackie, of Hot Springs, Ark. This is Mrs. Fletcher's first visit to Carmel, though she has contributed poetry to The Pine Cone. For the past year she has edited, from Hot Springs, a feature page for the magazine section of the Nashville, Tenn., Banner, and she broadcasts a radio program she calls "Scripts and Scraps". At present she is working up a feature to be syndicated among newspapers of the south. Before coming to Carmel Mrs. Fletcher and Jackie had been deep sea fishing in Florida and had spent some time in Hollywood.

• • •

A postcard with a picture of St. Mark's square and the pigeons comes from Helene Vye, with word that she and her husband, George Vye, are enjoying their trip very much, that Venice is full of Americans, and that she expects to be back in Carmel in September, to open her new dress shop in the building now being built by Mrs. Mary Dummage at the corner of Ocean and Lincoln.

• • •

Back from Honolulu, where they spent the past year, are Mrs. E. H. Yocum and her granddaughter, Joyce Yocum. Joyce was graduated from Punahou, private school for girls, just before they sailed. Mrs. Yocum expects to be in her home on Mission this year, also spending some time in Los Angeles and San Francisco.

• • •

Dr. and Mrs. George Carlos Sabichi and their son Francisco of Claremont, stopped in Carmel Friday to visit Mr. and Mrs. Ross C. Miller. They were enroute to San Francisco and the Pacific northwest.

• • •

Captain and Mrs. De Witt Blamer have issued invitations to a cocktail party to be given at their home on Carmel Point tomorrow afternoon, in compliment to their niece, Catherine Turney, the playwright.

• • •

Mr. and Mrs. A. S. Macdonald of Oakland arrived in Carmel for the week-end, after driving down from Crater Lake via the inland route where the temperature was 118 in the shade, and hotter than that on the highway. After that, they had no complaints about Carmel fog.

• • •

Mrs. James Ogden of Bakersfield, who is spending several weeks here, was joined over the week-end by her son-in-law and daughter, Mr. and Mrs. Bill Winham, and their children.

• • •

Mrs. Edward Benson and Mrs. Frank Whitaker of Bakersfield will arrive with their children to spend the month of August here. They have been regular August visitors for many years.

• • •

Miss Frances Quinn and her brother, William Quinn, have come from Fresno to join their mother, Mrs. A. William Quinn, who is spending the month of July here.

• • •

Mr. and Mrs. F. L. Butterfield and Mr. and Mrs. Victor D. Graham drove south together and spent the week-end in Los Angeles.

• • •

Billy Burke and her daughter, Patricia Ziegfeld, spent the week-end at Peter Pan Lodge.

Miss Janet Wild, who is spending the summer at the Mount K. Wild summer cottage here, entertained other young vacationers at a beach picnic. Those attending from Fresno were Dolores Sutherland, Bobbe Harris, Eloise Sargent, Isabelle Ritezel, Marion Ulam, Marjorie Bartram, Patricia O'Neill, Barbara Wynne, William Ritezel, Jr., and Stanley Vandenburgh. Others present were Donald Caziarc, Earl Smith, Stanley Mathews, Laughlin Waters, Robert Boone and John Mason.

• • •

Mr. and Mrs. Henry Dickinson left Sunday to spend the rest of the summer in the Russian river country. As far as San Francisco they were accompanied by their son Bill, who will remain in the bay region to do work in connection with the consumer cooperative movement.

• • •

Mr. and Mrs. Jack Harrington, who are vacationing here, entertained a week-end party of guests from Sanger, including Mr. and Mrs. E. L. Barr, Mr. and Mrs. Estey Walton, Mr. and Mrs. T. E. Abbott, Dr. and Mrs. J. M. Humphries.

• • •

Mr. and Mrs. Charles Sumner Greene gave an informal supper party for Bach Festival soloists and others participating, at their studio on Lincoln, Sunday evening after the final concert at the Mission.

• • •

Miss Catherine Sample of Fresno was a recent guest of Miss Isabelle Ritezel and Miss Eloise Sargent and the William A. Ritezel summer home here.

• • •

Mr. and Mrs. Clarence Canham and their son Donald Ray visited friends and relatives in Willows recently.

• • •

Dr. and Mrs. Ralph M. West of Omaha are occupying their home on Carmelo for several weeks.

• • •

Mrs. Jeanie Klenke has arrived from Hollywood to make her home with her sister, M. DeNeale Morgan.

• • •

Mrs. Charles Lumbard and her family of Sacramento are spending their vacation here.

• • •

Mr. and Mrs. Lawrence McCune have returned to San Francisco after visiting Mrs. Vanderbilt Phelps at her Carmel Valley ranch.

• • •

Visiting Mr. and Mrs. Irving Gundersen over the week-end were Mabel Riegelman Samuels, concert singer and vocal coach, and her niece, Mary Lawlor, of San Francisco.

• • •

After spending three weeks here, Mrs. Nellie Phillips and Miss Estelle Phillips have returned to Fresno.

• • •

Mrs. Ivan McIndoo and her three daughters, Mary, Annette and Jeannette, are here from Fresno, to remain until Sept. 1.

• • •

Mr. and Mrs. Leonard E. Gehan have returned to Fresno after spending a week here.

• • •

Staying with Mrs. Nelle Leyman is Mrs. Katharine Haight of Portland, Ore. Mrs. Haight is connected with the Portland Hospital.

• • •

Bob and Mrs. Spencer returned Monday from a brief trip to Los Angeles. Mr. Spencer attended a gift card showing, and combined buying with a vacation.

• • •

Mr. and Mrs. Frank Nelson arrived Wednesday to stay with the Ranald Cockburns. Mr. and Mrs. Nelson are both connected with radio.

• • •

Luella Sawyer, free-lance journalist from San Francisco, dropped into Carmel Saturday.

• • •

Mr. and Mrs. Charles Miller (Jehanne Havens-Monteagle) have returned to Hollywood after being the guests of John Ward for two weeks.

Staying at Peter Pan Lodge recently were Mrs. A. Cohn of New York City, Mr. and Mrs. Curtis W. Cate of Carpenteria, Mr. and Mrs. William N. Duane of Santa Barbara, Mrs. Jessie Koschland from San Mateo with her mother, Mrs. Lillie Guggenheim of San Francisco, Mr. and Mrs. J. Lieberman of Philadelphia, Miss Helen W. Fancher, Mr. and Mrs. N. V. Gorodman, and Mr. and Mrs. Ross L. Perkins of San Francisco.

• • •

Here for the rest of the summer in their La Loma Terrace cottage, Angel Child, are Mr. and Mrs. Donald Fox of Berkeley, their daughters, Jean and Dorothy, and Skipper, the dog.

• • •

Helen Ware Burt sails from San Francisco tomorrow, bound for the Hawaiian Islands, where she expects to spend several weeks. She hopes to see Don Blanding and Scotty Creager in their island paradise.

• • •

Mrs. Edward David gave a tea recently at her home in Carmel Woods, in compliment to her house guests: her cousin, Mrs. Wallace A. Hawes, and Mrs. Minette Stotheart, both visiting here from England.

• • •

The Misses Lillian and Florence Weaver of Tarrytown, New York, are guests of Mrs. Julia Wilkins in her home at Carmelo and Ocean.

• • •

Mr. and Mrs. Corum Jackson drove down to Hollywood Saturday, returning Tuesday.

• • •

The J. V. Shorts are down from Berkeley, occupying their Carmel cottage.

• • •

Mr. and Mrs. J. M. Storrow of Pasadena are in Carmel, to stay until the end of the summer.

• • •

Tirey Ford was down from Hillsborough last week-end, visiting his brother, Byington Ford.

• • •

Dr. and Mrs. Kendall Frost and their family have arrived from Los Angeles to spend two months in Carmel.

• • •

Mrs. Mary T. Cloud and her daughter, Miss Theresa Cloud of Pasadena, will occupy a cottage on Carmel Point for the month of August.

• • •

Arriving Sunday to spend a month are Mr. and Mrs. Frank Balser of San Jose, where he is connected with the Mercury-Herald.

Guests at Holiday Inn this week include Mr. and Mrs. R. N. Burgess of Walnut Creek, Mrs. Joseph R. Moore, Dr. and Mrs. Marcel La Place, Mr. and Mrs. M. K. Speikle, all of San Francisco, Mrs. D. McPeak and Mrs. M. E. Treat from Berkeley, Mr. and Mrs. R. J. Haper of Morgan Hill, Mr. and Mrs. Jack Hart of Sacramento, Willard Van Dyke of New York City and San Francisco, and Pat Luller of Piedmont.

• • •

Mrs. Harold Lamb, wife of the author of "Genghis Kahn" and "The Crusades", is to spend the month of August here. The Lambs are living in Hollywood, where Mr. Lamb has adapted several of his books for the screen.

• • •

Stopping at Pine Inn this week are Mr. and Mrs. G. A. Aborelli and their son. Mr. Aborelli is in charge of the Oakland Division of Motor Vehicles.

• • •

Mrs. Adabelle Champlain gave a luncheon party at Carmel Inn Wednesday.

• • •

Mr. and Mrs. Arvin H. Brown of Los Angeles will spend the month of August here.

• • •

Dr. and Mrs. Raymond Scott and their twin sons, of Selma, are August vacationers here.

• • •

Mr. and Mrs. Byington Ford were in San Francisco for several days this week.

Valona Brewer
TEACHER OF THE VIOLIN
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Expert Tutoring
WM. THURSTON BROWN
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Mrs. Van's Tailoring Service
includes the Special Invisible Mending so desirable on trousers, etc.
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offer the most rapid and up-to-date work on the Peninsula.
For Either, or Both—
Phone Carmel - - - - - - - - 18
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Monterey 4-4-4-4

SUN DECK POULTRY MARKET
CHICKENS, EGGS and VEGETABLES
from the ranch
Milk-Fed Broilers
Open Until Noon on Sunday
7th between Dolores & San Carlos

THE BLUE BIRD
THE GOLDEN BOUGH ROOM
Famous Food in Famous Carmel
DINNER, 85c
M. C. Sampson Tel. 161

MACBETH'S SALE
Monday, Tuesday and Wednesday
Aug. 2, 3, 4
DISCONTINUED SAMPLES
50¢
Formerly $2.00 to $15.00 per yard
Many 1½ Yards Long — Some Duplications
— *also* —
GIFTS — DRASTICALLY REDUCED

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LEGAL ADVERTISEMENT

In the Superior Court of the State of California, In and For the County of Monterey

No. 17657
SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

ARGYLL CAMPBELL and SHELBURN ROBISON,
Carmel-by-the-Sea, California
Attorneys for Plaintiff.

HELEN H. WARNER, Plaintiff, vs. CHRISTINA A. COOK, Defendant.

The People of the State of California to: CHRISTINA A. COOK, **Defendant:**

You are hereby directed to appear, and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint, as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 24th day of May, A. D. 1937.

C. J. JOY, Clerk.
By N. WRIGHT, Deputy Clerk.

Publish: June 11, 18, 25; July 2, 9, 16, 23, 30; August 6.

In the Superior Court of the State of California In and For the County of Monterey

No. 6,068
NOTICE OF SALE OF REAL PROPERTY BY GUARDIAN

IN THE MATTER OF THE GUARDIANSHIP OF THE ESTATES OF JOAN EVELYN FAUNTLEROY AND JACQUELINE FAUNTLEROY, Minors.

NOTICE IS HEREBY GIVEN by C. L. BERKEY, as Guardian of the Estates of JOAN EVELYN FAUNTLEROY and JACQUELINE FAUNTLEROY, Minors, that he will as such Guardian sell to the highest bidder at private sale and subject to confirmation by the above entitled Court all the right, title, and interest of said Minors in and to that certain lot, piece, or parcel of land situate, lying, and being in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows:

Lots Six (6) and Eight (8) in Block numbered One Hundred Forty-six (146) as said lots and block are delineated and so designated on that certain Map entitled "Map of Addition Number Two to Carmel-by-the-Sea, Monterey County, Cal., Surveyed by B. E. Hooper, January 1906", filed for record April 5th, 1906, in the office of the County Recorder of the County of Monterey, State of California, in Map Book One, Cities and Towns, at page 45.

Said sale will be made on or after Saturday, the 7th day of August, 1937. Offers for such property must be in writing and will be received at the office of JOHN MILTON THOMPSON, Attorney at Law, 126 Bonifacio Place, Monterey, California, or may be delivered to said Guardian personally, or may be left in the office of the Clerk of the above entitled Court at any time after the first publication of this Notice and before the making of the sale.

TERMS OF SALE: Cash, lawful money of the United States of America, 10% of the purchase price upon the acceptance of the bid and the balance upon confirmation of sale by said Court.

DATED this 23rd day of July, 1937.

C. L. BERKEY,
Guardian as aforesaid.

JOHN MILTON THOMPSON,
Attorney for Guardian
126 Bonifacio Place
Monterey, California.
Date of 1st pub: July 23, 1937.
Date of last pub: Aug. 6, 1937.

LEGAL ADVERTISEMENT

ORDINANCE NO. 186

AN ORDINANCE REGULATING THE ERECTION, CONSTRUCTION, ENLARGEMENT, ALTERATION, REPAIR, MOVING, REMOVAL, DEMOLITION, CONVERSION, OCCUPANCY, EQUIPMENT, USE, HEIGHT, AREA, AND MAINTENANCE OF BUILDINGS AND STRUCTURES IN THE CITY OF CARMEL-BY-THE-SEA, PROVIDING FOR THE ISSUANCE OF PERMITS AND COLLECTION OF FEES THEREFORE: PROVIDING PENALTIES FOR THE VIOLATION THEREOF, AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES IN CONFLICT THEREWITH:

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

Section 1: That the certain code entitled "Uniform Building Code" (1937 edition) filed on the 16th day of June, 1937, in the office of the City Clerk of said City, and each and all of the provisions thereof relative to all matters and things set forth in the title of this Ordinance, be, and said code is hereby adopted as and for the building code of said City.

Section 2: That any person violating any of the provisions of said code shall be guilty of a misdemeanor, and punishable, upon conviction, by a fine of not more than Three Hundred ($300.00) Dollars, or by imprisonment in the City jail of said City or the County jail of Monterey County, California, for a period not exceeding Ninety (90) Days, or by both such fine and imprisonment.

Section 3: That Ordinances numbers No. 22-No. 74-No. 80-No. 81-No. 162 of said City, and all other Ordinances or parts of Ordinances in conflict herewith are hereby repealed.

Section 4: This Ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health and safety, and shall take effect and be in force forthwith upon its final passage and approval.

The following is a statement of such urgency:

Said Ordinance is immediately required to preserve the public safety:

PASSED AND ADOPTED BY THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 21st day of July, 1937, by the following vote:

AYES: COUNCILMEN: Smith, Thoburn, Kellogg, Burge, Rowntree.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.
APPROVED: July 21, 1937.

EVERETT SMITH,
Mayor of said City.

ATTEST:
SAIDEE VAN BROWER,
City Clerk.
(SEAL)

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-officio Clerk of the Council of said City:

Do hereby certify: That the foregoing Ordinance is a true and correct copy of Ordinance No. 186, which was introduced at an adjourned regular meeting of said Council on July 14, 1937, and was passed and adopted by the Council of the City of Carmel-by-the-Sea on the 21st day of July, 1937, by the following vote:

AYES: COUNCILMEN: Smith, Thoburn, Kellogg, Burge, Rowntree.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.

I further certify: That said Ordinance was thereupon signed by Everett Smith, Mayor of said Cty.

ATTEST:
SAIDEE VAN BROWER,
City Clerk thereof.
(SEAL)
Date of 1st pub: July 30, 1937.
Date of last pub: Aug. 6, 1937.

VISITING OLD FRIENDS

Miss Miriam Birdseye of the Extension Service of the Bureau of Home Economics, U. S. Department of Agriculture, whose headquarters are in Washington, D. C., is in Carmel this week, visiting old friends and looking over her property. She is on a transcontinental trip in the interests of the Extension Service.

Real Estate

VICTORIA THE BEAUTIFUL — Clear, central property in this quaint, English city to exchange for Carmel. Write details, size, improvements, price. Box S. A., Pine Cone. (31)

CHOICE LOTS, $400 up. Houses for immediate sale $2750 up.
GLADYS KINGSLAND DIXON
Ocean Ave. Phone 940

FOR SALE, bargain—Attractive Carmel home; 4 bedrooms, two baths and servant's quarters, on two view lots. Fine oaks. In good location. Write Box M, care Pine Cone. (33)

APARTMENT over 2-car garage on lot 50x100. Would lend itself easily to remodeling for larger dwelling. Marine view. $3800. BOSTICK & WOOD, Ocean and San Carlos, Phone 50.

UNUSUALLY ATTRACTIVE piece Carmel Valley property; 2 bedroom house; sleeping porch, double garage. Extra maid's room. Completely furnished. Attractive outdoor livingroom. Property entirely fenced. Priced for sale, $6750. GLADYS R. JOHNSTON, Ocean Ave., opposite Pine Inn. Phone 98.

NOTICE TO TAXPAYERS

I, Saidee Van Brower, City Clerk of the City of Carmel-by-the-Sea:

DO HEREBY GIVE NOTICE:

That in accordance with Ordinance No. 11 of the City of Carmel-by-the-Sea: The Assessment Roll for the Fsical Year of 1937, is completed and will be open to all Taxpayers on and after the 2nd day of August, 1937:

NOTICE IS HEREBY FURTHER GIVEN:

That the Council of the City of Carmel-by-the-Sea will meet as a Board of Equalization on Monday, the 9th day of August, 1937, at the hour of 10 A. M., in the Council Chamber at the City Hall of said City.

(Signed: SAIDEE VAN BROWER,
City Clerk.
Dated: July 30th, 1937.
(SEAL)
Publish July 30, 1937-Aug. 6, 1937.

NOTICE

Saturday, July 31st, is the last day for payment of license fees. A penalty of 25% will be added after that date.

ROBERT A. NORTON,
(31) Tax Collector.

Real Estate

FOR SALE — 160 acres down the coast. Also log house in Carmel; 3 bedrooms, 2 baths. SEE C. H. ZUCK, Ocean Ave., near Post office. Phones 189, 653-W.

BRAND NEW HOUSE—Just completed, ready for sale below present building costs. Lincoln bet. 12th and 13th. Two bedrooms, living room, kitchen, dinette, patio with grill, double garage. See owner at Pine Cone, or your agent. tf.

FOR SALE—"The House That Jack Built." Casanova between 12th and 13th. Redwood slabs outside with bark exposed. Beautiful rustic finish; three bedrooms; completely furnished. Fine garden. THOBURNS, across from the Library.

Houses Wanted

WANTED — Inexpensive 2-bedroom house. State situation and price. Box 1-X, Pine Cone. (31)

Lost and Found

LOST—Black Maximoor field glasses last Thursday in Carmel. Reward. 'Phone Carmel 586. (31)

LOST—On Beach at foot of Ocean Ave., Sunday July 18, wrist watch, silver Elgin, 16 jewels. Reward. Hugh D. McKenzie, Hotel de France, 780 Broadway, San Francisco. (31)

Situations Wanted

WANTED—Steady work required by first class gardener. Work by day or contract. Phone 734-J; Box 392, Carmel. (31)

TREE SURGERY — Cutting, trimming and landscaping. Carpenter work including rebuilding of houses needing repair or remodeling. Very reasonable prices on hourly or daily basis. Might buy property priced right, Brown, 173-R. (tf)

RELIABLE, experienced woman will care for children, afternoons or evenings, while mothers away. Phone Mrs. Bernard, 911-R. (tf)

TRAFFIC VIOLATIONS

Traffic citations were issued this week to the following for minor violations: Harry Fletcher, Thomas B. Walsh, Harry A. Raider Jr., John P. Pollack, and Gordon M. Weber.

Miscellaneous

$22.50 BUYS TYPEWRITER—Completely overhauled Standard L. C. Smith. Splendid for office or home. Will give years of service. SPENCER'S HOUSE of CARDS, Dolores St. (31)

IF YOU PLAY contract bridge, I will give you a Summary and Score Pad. A post card will do. Address BERNARD ROWNTREE, Box 83, Carmel. (tf)

FIRE INSURANCE—On household furniture, $1000 policy from $8 for 3 years in board company. JAMES H. THOBURN, agent, Ocean Ave., opposite Library. Phone 333. (tf)

LEGAL ADVERTISEMENT

CERTIFICATE OF DOING BUSINESS UNDER FICTITIOUS NAME

KNOW ALL MEN BY THESE PRESENTS:

That we, the undersigned, William Sherman Winslow, Harry Van Deussen and Edith Van Deussen, do hereby certify as follows:

That our full names and places of resdence are as follows: Sherman Winslow, Carmel, California, Harry Van Deussen and Edith Van Deussen, Carmel, California.

That Harry Van Deussen and Edith Van Deussen have purchased the partnership interest of Charles E. May, one of the partners and owners of Monterey Cleaners and Hatters; that affiants are transacting business in the State of California under the fictitious name and style of "Monterey Cleaners and Hatters" and that we are the sole owners and proprietors of said business and that the principal place of said business is 287 Del Monte Avenue, Monterey, California.

IN WITNESS WHEREOF, we have hereunto set our hands this 27th day of July, 1937.

SHERMAN WINSLOW,
MRS. EDITH VAN DEUSSEN,
HARRY J. VAN DEUSSEN.

STATE OF CALIFORNIA
COUNTY OF MONTEREY—ss:

On this 27th day of July, 1937, before me, B. J. Segal, a Notary Public in and for the County of Monterey, State of California, personally appeared Sherman Winslow, Harry Van Deussen and Edith Van Deussen, known to me to be the persons whose names are subscribed to the within instrument, and they duly acknowledged to me that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal, at my office in the City of Carmel, County of Monterey, State of California, the day and year in this certificate first above written.

(SEAL) B. J. SEGAL.
Filed July 28, 1937.
By C. F. JOY, County Clerk.
Publish: July 29, Aug. 5-12-19, 1937.

STAYING AT RANCH

Here this week is Mrs. Raymond Wilson, a frequent visitor from Berkeley. This summer Mrs. Wilson is staying at her ranch in the Santa Cruz mountains, Rancho de las Rosas, where Richard Walter Tully wrote "The Bird of Paradise".

HOME FROM ABROAD

Expected in Carmel this week-end is Mrs. Leonard Bacon; her first visit in several years as she has recently returned to Berkeley after several years abroad and in the east. Mrs. Bacon is an artist who has illustrated a number of books, and her husband is a writer.

MONTEREY MAN FINED

Mearl Crisp, Monterey, was given a sentence of 10 days by Police Judge George Ross this week when Crisp appeared in court for intoxication in a public place. The sentence was suspended on payment of a fine of $10, and promise to leave Carmel for six months.

PROPOSED BUDGET

For Sunset School District

in Monterey County, for the School Year 1937-38

I.	Proposed Expenditures, 1937-38	
	A. Regular Expense	
	1. Administration	$ 1,400.00
	2. Instruction	34,159.00
	3. Library	600.00
	4. Operation of Plant	5,500.00
	5. Maintenance of Plant	1,000.00
	6. Auxiliary Agencies	3,500.00
	7. Undistributed Reserve	2,000.00
	B. Special Expense Charges	500.00
	C. Capital Outlays	3,400.00
	D. Total Proposed Expenditures, 1937-38	$52,059.00
	E. Less Transfers to Other Districts	
	F. Net Expenditures, 1937-38	$52,059.00
II.	Outstanding Obligations, 1936-37	
III.	General Reserve, 1938-39	
IV.	Total Budget (ID plus II plus III)	$52,059.00
V.	Income Requirements	
	A. Total Estimated Income Other Than District Tax	20,243.44
	B. District Tax Requirement (IV minus VA)	$31,815.56

A public hearing of the above budget will be held before the governing board of the above-named school district in the Sunset school, located at Carmel, on August 2nd, at 8 o'clock, p. m., at which time and place any taxpayer of said school district may appear and object to the above proposed budget or any item thereof.

(Signed): JAMES G. FORCE,
County Superintendent of Schools.

Publish, July 30, 1937

Local Dogs Win Honors

More Than 600 Canines In Del Monte Show

ABOUT 600 dogs were entered at the Del Monte Kennel club show last Saturday, 100 more than were expected. Attendance broke all records, despite the fact that the show was for one day only, instead of two. As there was a show at Santa Cruz on Sunday, the Del Monte show was on Saturday only, in order to make it possible for visitors and entries to make both shows.

A number of local dogs brought ribbons home to their owners. Among them were Miss Audrey Walton's Pomeranian, Guinea Gold, Mrs. Millicent Sears' Pomeranian, Canis Minor, and Mrs. Tom Bunn's Cocker, Champagne. Mrs. Frank Andrews of Carmel Valley benched six Cairn terriers, and they were a credit to her kennels. Mrs. Grace Moll's Cairn terriers and Miss Sue Clark's standard Schnauzer were other winners.

Benched for exhibition only were Cockers from the kennels of Mr. and Mrs. Lindsay Gentry and Dr. and Mrs. E. H. Kehr's Sealyhams.

Mrs. Sears entered her little black pom in the obedience trials, probably the first time in dog show history that one of the breed has entered this competition. The judge, Bill Thompson, an experienced dog trainer, said he had never tried to "educate" a pom. Canis Minor proved that he could, and would, heel and turn, with or without leash, sit without "breaking" with his mistress in sight, and for five minutes with her out of his sight, moving only when she returned and gave the command. None of the "toy" breeds are expected to go in for this sort of thing, but it only goes to show what can be done.

The best dog in the show was a Dobermann Pinscher, Champion Jockel von Burgund, just brought out from the east by the Randahoff Kennels of Saratoga. Best terrier was Champion Samphire Shindy, a Sealyham, owned by A. E. Cameron of Palos Verdes. Best sporting dog was a Cocker spaniel, Cavalier of Centielle, owned by Mr. and Mrs. J. W. Harkness of Inglewood; best hound, an Afghan, Barberryhill Charlee, owned by Athos Nilsen, Hollywood; best toy, a Pomeranian, Duchess O'Toole, owned by Miss Irene Messon of Byron; best non-sporting dog, standard French poodle, Champion Roulette of Fair Acres, owned by Mrs. William Coleman of Santa Barbara.

Two Killed In Plunge Off Cliff

Mrs. Emily Irene Newman of Beverly Hills was killed instantly, and her husband, Charles Newman, died without regaining consciousness, soon after rescuers reached them, when their car plunged over a 400-foot cliff on the Sarmel-San Simeon highway about 13 miles south of Carmel, the afternoon of July 22. The sheer cliff, tipped with loose rubble, made the task of raising the bodies from the rock-strewn beach particularly difficult, and it was not until late Thursday night that the rescue was effected. Members of the Carmel fire department rescue squad answered the accident call and were among the first to reach the scene after passersby gave the alarm. They left, however, when Deputy Coroner J. E. Freeman reached the scene with a salvage crew from Monterey.

The Lawrence Shaws recently entertained James Gallagher, Fresnan.

Sweethearts Again

Clark Gable and Myrna Loy are again united in a powerful drama, "Parnell", at Carmel Theater Sunday, Monday and Tuesday.

• • •

HAILED as the most powerful motion picture attraction in years, "Parnell", the tremendously moving fictional drama of Charles Stewart Parnell, "Uncrowned King of Ireland" opens at the Carmel Theater Sunday with Clark Gable and Myrna Loy co-starred at the head of a cast of big names.

Marking their first co-starring success since "Men in White" and "Manhattan Melodrama", the new picture presents Gable as the dynamic Irish patriot who sacrificed a glorious career because of another man's wife, and Miss Loy as that woman, the lovely Katie O'Shea, wedded to a man she despised.

Next week Thursday and Friday, the Carmel Theater offers "Woman Chases Man", starring Joel McCrea and Miriam Hopkins.

APPENDIX REMOVED

Margaret Vasquez of Carmel Valley was operated on for appendicitis Tuesday night at the Peninsula Community Hospital.

Red Cross Activities Told

Miss Leslie King Reports on Local Chapter's Aid

AT the recent quarterly meeting of the governing board of the Carmel Red Cross, Miss Leslie King, chapter executive secretary, gave an interesting report on chapter activities. She stated that seven veteran cases were handled, including 29 in the families, 30 civilian cases with 98 in families and over 20 itinerants. This made a total of 147 local people that secured Red Cross aid. This included grocery orders, milk, hospitalization and nursing in some of the cases.

It was disclosed that with the opening of the Carmel-San Simeon highway there seemed to be an increase in itinerant cases as the floaters were beginning to use the new road and Carmel was the first point north where they would seek relief. It was suggested that cooperation with American Legion and the police department would probably be necessary to deal with some of these cases.

The report also covered work with the various relief agencies of the peninsula. Through Miss Winifred MacGowan, aid is being given the orphans and community center. The county hospital contact is through Mrs. F. W. Haasis and some of the clothing is being sent to Salvation Army.

The Christmas bag quota for veterans in hospitals overseas has been completed by the production department under Mrs. James McIntyre and Mrs. A. W. Ball. These will be forwarded by Pacific area headquarters on transports sometime in August.

Mrs. Otto Kohler of the clothing department states that there is a growing need for children's clothing and shoes at this time, in order that children can be helped prior to the opening of school the latter part of August.

Assessment Rolls Going on Display

Beginning next Monday, the City of Carmel-by-the-Sea official assessment roll will be open to inspection by taxpayers, at the office of the city clerk in the city hall on Dolores. Monday of the following week, Aug. 9, the city council will sit as a board of equalization. At that time taxpayers may appear to protest any inequality of assessment.

City Clerk Saidee Van Brower, it is understood, has assessed this year, as previously, on a basis of approximately 35 per cent of value. There are rumors that the council may return the roll for a revaluation on the basis of 50 per cent, conforming to county assessments.

Rodney Moore, Cleveland business man, is seeking a home here.

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CARMEL WOODS

THE VALUE OF HILL LAND

There is a well-established rule in the development of California residential communities. The first homesites are sold close to the town and in the town itself. As the community develops, the finer homes appear on the hills and the hills become the choice of those who know where and what to buy. It has been true in Burlingame and various other bay areas. This is also true of Beverly Hills and Hollywood. It is definitely true on the Monterey peninsula. CARMEL WOODS has all the advantages of the hills, with the forest, the mountains and the ocean around it. It is close enough to Carmel—and yet not too close. Do not act in a hurry in selecting your home site—take plenty of time and consider the advantages of CARMEL WOODS as against any other property in the region. One of our salesmen will be glad to show you the property or see your own real estate broker.

See Carmel Woods First!

DEL MONTE PROPERTIES CO.

Offices: Carmel, Ocean Ave. and Dolores. Hotel Del Monte. 411 Crocker Bldg., San Francisco
Ambassador Hotel, Los Angeles

Owners and Subdividers

Carmel Woods, Pebble Beach, Cypress Point, Monterey Peninsula Country Club, Pacific Grove Acres, Pacific Grove Beach Tract, Fairway Homes Tract